

Cultural Connections K-12 Arts and Cultural Strategy

Music, theatre arts, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students from the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts.
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.
- The economic status of the province's professional artist and those in tourism and publishing will improve.

As part of this **Cultural Connections** strategy, the Resource Acquisition Program provides school libraries with copies of published works that are representative of the province's arts and cultural community.

For a detailed listing of past resource acquisitions, please visit:

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>
<http://www.culturalconnectionsnl.ca>



Cultural Connections Resource Acquisition Program



For more information, please visit our websites

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>
<http://www.culturalconnectionsnl.ca>

CULTURAL CONNECTIONS

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador, **Cultural Connections**.

In an attempt to increase emphasis on cultural content in the K-12 curriculum in Newfoundland and Labrador, the **Resource Acquisition Program** identifies resources that complement curriculum outcomes which address arts, heritage, and cultural aspects of the province.

Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events, and places around Newfoundland and Labrador by providing local products such as books, theatre scripts, music CDs, and DVDs for placement in school and public libraries throughout the province.

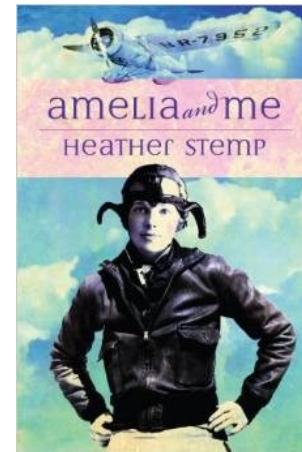
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<http://www.culturalconnectionsnl.ca>

Amelia and Me

Heather Stemp

This book tells the story of the author's aunt, Ginny Ross, a plucky and enterprising young woman who is fascinated with meeting the celebrated Amelia Earhart. This is an admirable adventure, set in the late 1920s and early 1930s in Newfoundland and New York. Ginny resists giving up on her dream, even with the toll the Depression plays out on families. It is a great tale, as much for a glimpse into the nature of Earhart herself as it is for the development of a strong young woman in an era of adversity and traditional ideals.



School Library Resource
Suggested Curriculum Connections

Grades: 4-12

Subject Areas: English Language Arts,
 Social Studies

2014

100 More Canadian Heroines: Famous and Forgotten Faces

1949: The Twilight Before the Dawn

A History of Newfoundland in the North Atlantic to 1818

A Newfoundland Christmas

A Poem in My Soup

A Whale of a tale With Hooks, Lines and Singers

Anna and Agatha

Bays, Bights and Tickles—Exploring Newfoundland and Labrador with Stewart the Seagull

Brian Peckford: Some Day the Sun Will Shine and Have Not Will Be No More Buried Truths

By the Sweat of My Brow

Comfort and Joy Christmas Songs Of Newfoundland and Labrador

Creative Guitar: A Beginner's Guide

Danny Williams: A profile

Don't Have your Baby in the Dory! A Biography of Nurse Myra Bennett

Emily: Song of a Newfoundland Life

Finton Moon

Historic Bell Island Dawn of the First Light

Jack and Mary in the Land of Thieves

Leaving the Past Behind Newfoundland History from 1934

Lion Hunter

Maiden From the Sea

Newfoundland Ballads for Piano and Voice

Newfoundland Explorations:15 Easy Pieces for Guitar

Our Life on Lear's Room Labrador

People of the Sea

Phantoms of the French Shore - La Tapisserie du French Shore

Regarding our Father The Life and Times of Gerald S. Doyle

Riots and Religion in Newfoundland: The Clash Between Protestants and Catholics

Saltwater Joys

Soak

Songs of Ron Hynes Vol. 1

That Far Greater Bay

The Beothuk Way: Living with Nature

The Cuffer Anthology

The Grand Banks

The Jelly Bean Row

The Lookout: A History of Signal Hill

The Secret Life of a Funny Girl

2012

Answer Me Home: Plays from TRAMORE THEATRE
 Come From Away: Nurses Who Immigrated To Newfoundland And Labrador
 Sick Joke: Cancer, Japan and Back Again
 John Guy of Bristol and Newfoundland
 That Forgetful Shore
 Island Maid: Voices of Outport Women
 Known Unto God : In Honour of Newfoundland's Missing During the Great War
 The Dot Com Leprechaun
 The Spring Rice Document: Newfoundland at War 1914-1918
 Heroes and Rogues and the Story of Heart's Content
 Present, Miss! Memories of School Days in Cupids
 Historic Barr'd Islands: From English Roots
 Historic Bay Roberts: Not Your Typical Small Town
 Angutiup ânguanga/Anguti's Amulet
 Iceberg Alley: A Journal of Nature's Most Awesome Migration
 Cape Race: Stories From The Coast that Sank the Titanic
 By The Rivers of Brooklyn
 City Seen: Artists' Views of St. John's 1785-2010
 A Gift of Music: Emile Benoit and His Fiddle

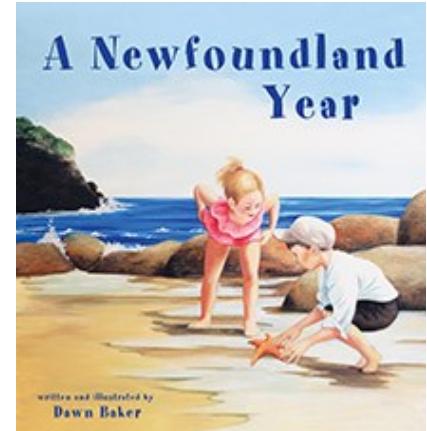
2013

Captains and Ships
 What Color is the Ocean?
 The Newfie Bullet
 St. John's: A Brief History
 A Holocaust Memoir Millions of Souls: The Philip Riteman Story
 The Queen of Paradise's Garden
 Jack and the Manger
 All Gone Widdun
 God Guard Thee Newfoundland: Searching for Meaning
 Mattie Mitchell
 Stories From The Hole In The Ceiling
 Toll

A Newfoundland Year

Dawn Baker

This picture book takes the reader through twelve months of the year in Newfoundland and Labrador. Primary students will enjoy the colourful pictures and poetry that bring the province to life. Culturally significant words in bold and italics, plus a glossary, highlight these words in an easily understandable language.



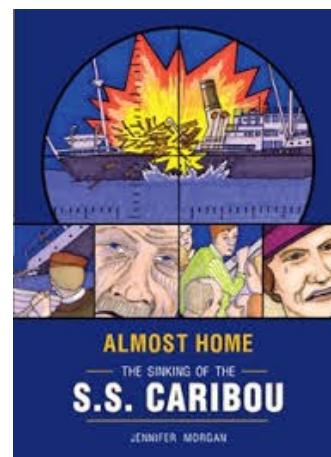
**School & Public Library Resource
Suggested Curriculum Connections**

Grades: K-3

Subject Areas: English Language Arts, Social Studies

Almost Home, The Sinking of the S.S. Caribou
Jennifer Morgan

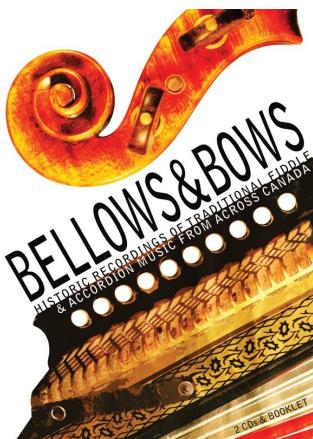
Almost Home is a nonfiction story told in graphic novel form. It tells the story of the sinking of the Caribou. Through Thomas Moyst's granddaughter's perspective, the events of the sinking of the S.S. Caribou are retold.



**School & Public Library Resource
Suggested Curriculum Connections**

Grades: 4-12

Subject Areas: English 1201, NL History, Social Studies



Bellows & Bows – Historic Recordings of Traditional Fiddle & Accordion Music From Across Canada
Music, Media and Place, MUN

This book and CD trace the history of the fiddle and accordion in Canada. With an organized and engaging section on Newfoundland and Labrador music and "Times", it serves as an excellent resource on Newfoundland and Labrador music and culture.

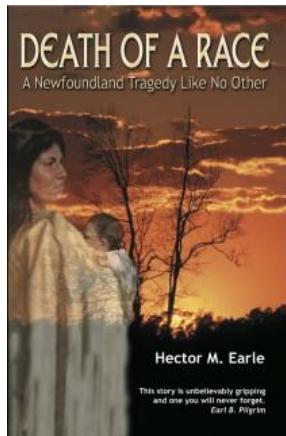
School Library Resource
Suggested Curriculum Connections

Grades: 7-9
Subjects Areas: Music, Physical Education, Social Studies

Death of a Race: A Newfoundland Tragedy Like No Other

Hector Earle

This is a familiar story of the Beothuks' interaction with the European settlers to the province.



School Library Resource

Suggested Curriculum Connections

Grades: 7-12
Subject Areas: English Language Arts, Social Studies

2011

The Vinland Mystery
When Ponds Freeze Over
Not Fit For It

Face au soleil: Un portrait de Jean Claude Roy
Sun In My Hands: A Moving Portrait of Jean Claude Roy
Hunters and Bombers
Great Circle: The Viking Discovery of the Americas
Merrybegot
Two or More
Gros Morne Time Lines
Saturday Nite Jamboree on CBC Newfoundland
Tommy... A Family Portrait
Place of the Boss: Utshimassits
Blackwood
In Flanders Fields Educational Kit: 6 Lesson Plans for Teachers
A Sense of Place...Cabot 500 Prints

2012

Burning Down The House
Coasting Trade

Fish For Dinner: Tales of Newfoundland and Labrador
Giant's Dream: A healing journey through Nitassinan
Hard Ol' Spot: An Anthology of Atlantic Canadian Fiction
Hey Freddy, it's Canada's Birthday
History at Your Fingertips!
Hooking Our Heritage
Jack Likes Salt Fish and Scrunchions. Do You?
Judge Prowse Presiding
Memories of a Former Era
Moon Man

More Than 50%: Woman's Life In a Newfoundland Outport 1900-1950
Raven, Stay By Me
Silence of Stone
The Cuffer Anthology
The Last Voyage of the Karluk
The Sparky Book
Les Espions Venus De La Mer/The Spies Who Came From The Sea
The Tenth Frontier Series
The White Ship/La Flottille Blanche
Uncommon Clay: The Labradoria Mural

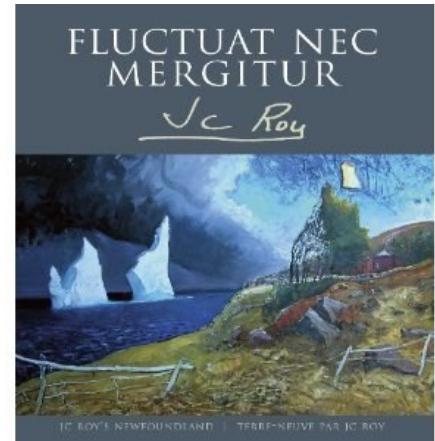
2009

Atlantic Puffin: Little Brother of the North
 Freddy's Day at the Races
 Emma's Treasure
 At Ocean's Edge
 The Amazing Adventures of Captain Bob Bartlett
 Thomas Doucet: Hero of Plaisance
 Sails Over Ice
 The Badger Riot
 Merchant Vessels: Studio Pottery in Newfoundland and Labrador
 The Colours of My Home: A Portrait of Newfoundland and Labrador
 Partridgeberry, Redberry, Lingonberry, Too
 East Coast Rug-Hooking Designs: New Patterns from an Old Tradition
 Silk Sails: Women of Newfoundland and Their Ships
 From the Coast to Far Inland
 The Best of Wilfred Grenfell
 And We Were Sailors...
 Dans la mer de Gros-Pierre
 Forget-Me-Not
 The Boston Box
 Outport: The Soul of Newfoundland
 Northern Nurse
 Defiant Beauty
 The Lost Canoe
 The Seary Line
 The Big Hop: The North Atlantic Air Race
 The Beothuk
 Quicksilver Summer
 The Power of Place/La Puissance du Lieu
 Covenant of Salt
 Ray Guy: The Smallwood Years
 Where Genesis Begins
 Newfoundland and Labrador Studies (Spring 2007, Vol. 22, Number 1)
 Crimes that Shocked Newfoundland
 A Life of Caring
 A Short History of Newfoundland & Labrador
 The Grit and the Courage
 Mi'sel Joe: An Aboriginal Chief's Journey
 Rig: An Oral History of the Ocean Ranger Disaster

Come and I Will Sing You
 Our Songs Vol. 1, 2, 3
 Kelly Russell's Collection: The Fiddle Music of Newfoundland & Labrador, Vol.1
 Legends on the Baccalieu Trail
 Kenneth Peacock's Sounds of NF Outports
 NL Folklore: A sampler of songs, narrations and tunes
 August Gale
 Figg Duff: A Retrospective 1974-1993
 Newfoundland Karaoke: Kitchen Party
 Another Time: The Songs of Newfoundland
 Galing for a Storm
 All Around the Circle: We'll rant and We'll Roar Vol.1 & 2
 Viva La Rose
 Crosshanded
 Native American Music in Eastern North America
 It's Time for Another One
 Rufus Guinchard Fathers of the Newfoundland Fiddle Vol. 1
 Downhomer Presents Newfoundland Favorites: Between the Jigs and Reels
 Songs of Labrador
 Inshore Fiddling Vol. 1 & 2
 Learning the Button Accordion Vol. 1 & 2
 The Easiest Dance Tunes From Newfoundland and Labrador
 Forty Favorite Fiddle Tunes
 Memoires Franco-Terre-Neuvienne
 Journees du Passe

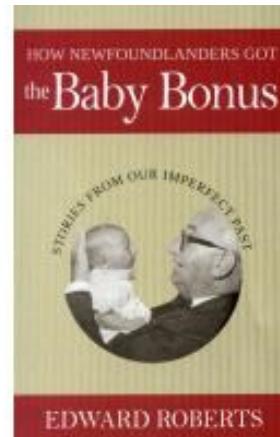
**Fluctuat Nec Mergitur –
 J. C. Roy's Newfoundland**
 Jean Claude Roy

In this book, French painter, J.C. Roy takes us on a visual journey across the island of Newfoundland. Roy's images reflect his travel. A colourful complement to the geographical map, readers will gain a deeper visual perspective on Newfoundland and Labrador.



**School & Public Library Resource
 Suggested Curriculum Connections**

Grades: K-12
Subject Areas: Visual Art

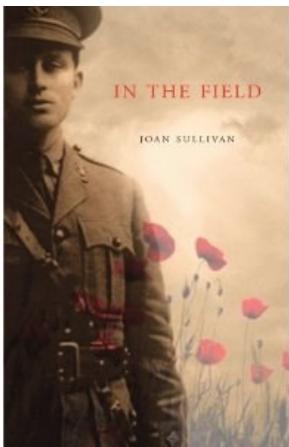


**School & Public Library Resource
 Suggested Curriculum Connections**

Grades: 7-12
Subject Areas: Canadian History 1201, Grade 8 & 9 Social Studies, NL Studies 2205, World History 3201

How Newfoundlanders Got The Baby Bonus
 Edward Roberts

In this series of newspaper columns, Edward Roberts provides insight into many turning points in Newfoundland and Labrador history. These articles cover early settlements, tough times of the Squires Government, the loss of democracy and the Commission of Government, Newfoundland's involvement in the two World Wars, and Joey Smallwood and Confederation.



In the Field

Joan Sullivan

Joan Sullivan eloquently portrays the impact of the 1st World War on the Royal Newfoundland Regiment through the eyes of Lieutenant Stephen Norris, a young soldier from Three Arms, Newfoundland. The story follows the Newfoundland Regiment through the 1st World War outlining the contributions and sacrifice of these young men. It provides a glimpse of what life was like for a soldier during the "War to end all wars", and the impact the loss of a generation had on a proud Newfoundland.

School Library Resource

Suggested Curriculum Connections

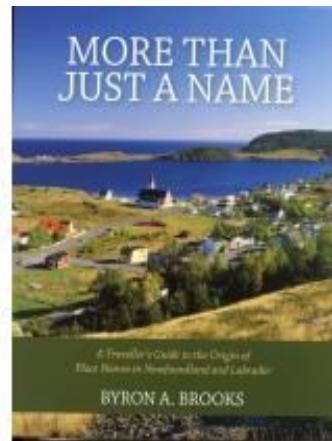
Grades: 10-12

Subject Areas: Canadian History 1201, English Language Arts, NL Studies 2205, World History 3201

More Than Just a Name

Byron A. Brooks

Whether you are a Newfoundland or Labradorian, or first-time visitor to the province, this resource provides a detailed description of how to navigate our highways in order to best experience the ruggedness and beauty of Newfoundland and Labrador. In addition to a description of the scenic drives that the province provides, there are also brief explanations of how many of the province's communities got their names.



School Library Resource

Suggested Curriculum Connections

Grades: 4-6

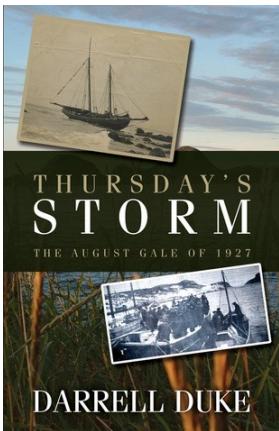
Subject Areas: Grade 5 Social Studies, French Culture

2007

What if Your Mom Made Raisin Buns?
 Brave Jack and the Unicorn
 P is for Puffin (K-9)
 The Land of a Thousand Whales
 Peg Bearskin: A Traditional Newfoundland Tale
 Whales and Dolphins of Newfoundland & Labrador
 Golden Gushue: A Curling Story
 Mission! The Extraordinary Adventures of Sir Wilfred Grenfell
 Far from Home: Dr. Grenfell's Little Orphan Time Lines
 Wildflowers of Newfoundland and Labrador
 The Log of Bob Bartlett
 Herder Memorial Trophy: A History of Senior Hockey in Newfoundland and Labrador
 Your Daughter Fanny: The War Letters of Frances Cluett
 The Chronicles of Uncle Mose
 Ferryland: The Colony of Avalonia
 Last Dance: The Knights of Columbus Fire
 Westward Viking: The Saga of L'Anse aux Meadows
 Peril on the Sea: The Trinity Bay Disaster of 1892
 Charlie Baker George
 Trenching at Gallipoli: A Newfoundland Soldier's Story of the First World War
 Memoirs of a Blue Puttee: The Newfoundland Regiment in World War One
 Places Lost: In Search of Newfoundland's Resettled Communities
 Newfoundland Portfolio: A History in Portraits
 Voices of World War II
 Some Fine Times!
 Rock Stars
 Allowing the Light
 Domino: The Eskimo Coast Disaster
 Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador
 No Man's Land: A Play
 The Winter of Remarkable Oranges
 The Ice Master: The Doomed 1913 Voyage of the Karluk and the Miraculous Rescue of her Survivors
 Great Heart: The History of a Labrador Adventure
 An Island in the Sky
 House of Hate
 The Danger Tree: Memory, Was, and the Search for a Family's Past
 West Moon
 Hard Light
 The Story of Bobby O'Malley
 A Settlement of Memory
 Letters from Uncle Val (audio)
 Scarecrow
 In The Old Country of My Heart

2008

Wildflower of Newfoundland and Labrador
 52 Great Hikes
 Hooked Mats of Newfoundland and Labrador: Beauty Born of Necessity
 How Dog Became A Friend
 Silver & Stone: The Art of Michael Massie
 When We Worked Hard: Tickle Cove Newfoundland
 Killer Snow: Avalanches in Newfoundland and Labrador
 The Golden Leg
 The Cyclin Variations - And More New Poems
 Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet
 The Flannigans
 Memoirs of a Fly Fisher
 P is for Puffin
 Final Voyages (Volume III)
 Cod: The Ecological History of the North Atlantic Fisheries
 Cartwright and his Labrador Journal
 The Terra Nova Suite
 The Alphabet Fleet: The Pride of the Newfoundland Coastal Service
 St. John's: City of Fire
 A Garden of Forking Paths Captain Aunt Olga's Christmas Postcards
 Writing the Sea
 Leaving Newfoundland: A History of Out-Migration
 The Silent Time
 Yes My Dear...The Life and Times of Joan Morrissey
 Coping with Crohn's: The Pain and The Laughter
 Cabot Island: The Alex Gill Story
 A Life on Wheels: Biking Alone from Newfoundland to Latin America
 The Jack Ford Story: Newfoundland's POW in Nagasaki
 The Price Paid for Charley



Thursday's Storm—The August Gale of 1927

Darrell Duke

This historical fiction takes the reader on a journey of fate for eleven ships that left St. John's harbour on November 29, 1929. As the ships moved north, they ran into a severe hurricane that would have a dramatic effect on the ship's men and the lives of their families. The book is a true testament to a time when "Ships were made of wood and men were made of steel". Although the setting is the same, the author manages to provide a unique voice to each of the eleven ships and their situation that fateful night.

Public & School Library Resource Suggested Curriculum Connections

Grades: 10-12

Subject Areas: NL Studies 2205

Resources Previously Provided Through Cultural Connections

2006

Francie and the Basket Woman
Horsy-hops
Alcock and Brown and the Boy in the Middle
Sailor: The Hangashore Newfoundland Dog
The Saltbox Sweater
There Are No Polar Bears Here!
Aunt Olga's Christmas Postcards
The Fishing Summer
The Killick: A Newfoundland Story
Winter of Peril: The Newfoundland Diary of Sophie Loveridge
The Beothuk of Newfoundland: A Vanished People
Castles in the Sea
Marconi's Miracle: The Wireless Bridging of the Atlantic

An Inuk Boy Becomes a Hunter
Charlie Wilcox's Great War
The Story of Labrador
Sketches of Labrador Life
Reginald Shepherd & Helen Parsons
Shepherd—A Life Composed
The Word for Home
The Doryman
Rogues and Heroes
Ann and Seamus
Savoury on the Tongue
Dying Hard
Forty-Eight Days Adrift
Visual Artists of Newfoundland and Labrador

Newfoundland Quarterly

Volume 106, Nos. 1-3

Volume 105, No. 4

Memorial University

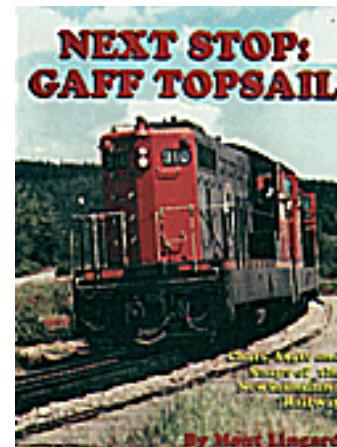
A celebration of Newfoundland and Labrador, the Newfoundland Quarterly presents readers with snapshots into our past. It is an excellent source for understanding events that have been instrumental in shaping our province. It highlights many of the influential and talented people who support, sustain, and promote our very rich and unique culture.



School & Public Library Resource Suggested Curriculum Connections

Grades: 7-12

Subject Areas: English Language Arts, Social Studies, Visual Art



School & Public Library Resource Suggested Curriculum Connections

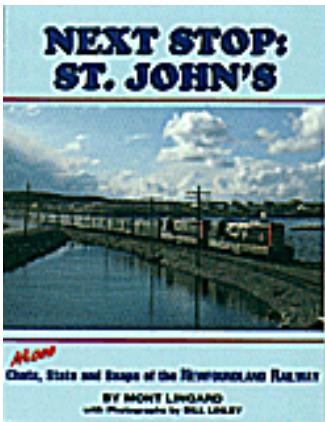
Grades: 7-12

Subject Areas: English Language Arts, Social Studies

Next Stop: Gaff Topsail

Mont Lingard

The first in a series of four books, Next Stop: Gaff Topsail takes readers through this area of the island aboard the Newfoundland Railway. The railway comes to life as Lingard explains the history behind its construction and tells stories from both his personal experiences on the railway as well as those told to him during numerous interviews conducted while putting this work together. The addition of pictures enhances the journey and helps readers visualize what he is describing.



Next Stop: St. John's

Mont Lingard

The final book in Mont Lingard's series, *Next Stop: St. John's* takes readers aboard the Newfoundland Railway from Clarenville to its final destination, St. John's, including the various branch lines along the way. This chapter of the journey brings us to present day Newfoundland, explores the changing times and the dismantling of the railway. Readers are introduced to other means of transportation and communication that were introduced as a means of filling the void left by the railway.

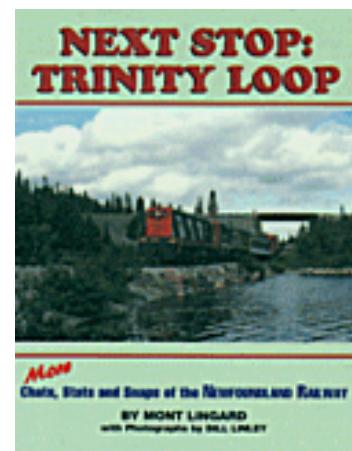
School & Public Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: English Language Arts, Social Studies

Next Stop: Trinity Loop

Mont Lingard

The third in a series, this book begins with an outline of the early history of the railway's construction and then revisits the voyage from Bishop's Falls east, outlining the economic significance of points along the way including the once thriving logging activity that was so relevant to the area. Along the way, the author takes the reader on a side trip around the Trinity Loop, a marvel of rail travel in North America at the time. The book is full of photographs and stories from a golden age of Newfoundland rail travel.



School & Public Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Areas: English Language Arts, Social Studies

The Hull Home Fire

Linda Abbott

This novel is about a tragic fire that swept through Hull Home, a private hospital for the aged in St. John's, Newfoundland, on February 10, 1948. It recreates the events of this inferno and delves into pre-confederation issues at the time.

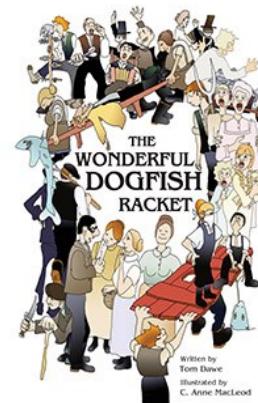


Public & School Library Resource Suggested Curriculum Connections

Grades : 10-12
Subject Areas: ELA 1201/2201, NL Studies 2205

The Wonderful Dogfish Racket

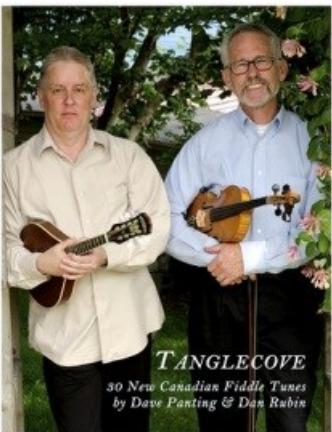
Tom Dawe
Illustrated by C. Anne MacLeod



This is a poetic retelling of how the dogfish took over a small Newfoundland fishing village. Through colorful illustrations and flowing verse, students will learn about Newfoundland history in the 1950s.

Public & School Library Resource Suggested Curriculum Connections

Grades: K-9
Subject Areas: English Language Arts, Social Studies



Tanglecove: 30 New Canadian Fiddle Tunes

Dave Panting & Dan Rubin

After more than thirty years in the folk music industry, this collaboration by Dave Panting and Dan Rubin highlights their contributions to the genre of fiddle, mandolin and accordion tunes. This book is well organized and categorized by compositional style with background information given about influences and origins of the melodies. Performance and teaching suggestions by Panting and Rubin demonstrate their vast knowledge of folk music, and make it possible for future generations to come to know and love these melodies.

School Library Resource Suggested Curriculum Connections

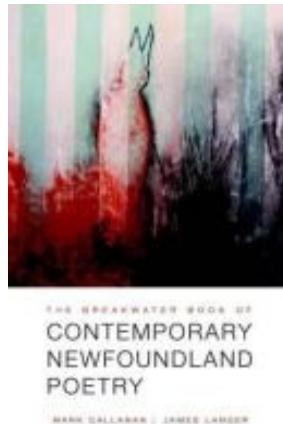
Grades: 7-12

Subject Areas: Music

The Breakwater Book of Contemporary Newfoundland Poetry

Mark Callanan and James Langer

This text is a collection of Newfoundland poetry. The poems include both traditional Newfoundland poems as well as more modern contemporary poetry, many of which speak to our culture and experiences.



School Library Resource Suggested Curriculum Connections

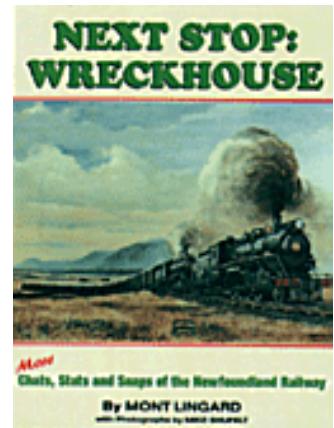
Grades: 7-12

Subject Areas: English Language Arts

Next Stop: Wreck House

Mont Lingard

This is the second book in a series of four which takes the reader across the island on a journey through the history of the Newfoundland Railway. The book focuses on the part of the railway leading from Corner Brook to Port Aux Basques. The book includes eloquent stories from railway workers from the 1940s, 50s and 60s. The book begins by revisiting the railway in central Newfoundland and then switches its attention to the run between Corner Brook and Port aux Basques with a close look at the areas around the Wreckhouse. This area of Newfoundland is famous for its pounding winds that played havoc with many trains passing through the area over the years.



School & Public Library Resource Suggested Curriculum Connections

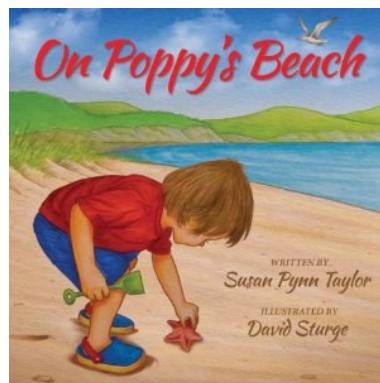
Grades: 7-12

Subject Areas: English Language Arts, Social Studies

On Poppy's Beach

Susan Lynn Taylor
illustrated by David Sturge

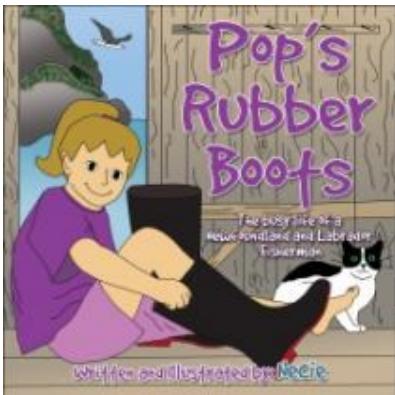
This picture book explores the beauty of a rural Newfoundland beach on a summer day. Children will enjoy the large colorful illustrations, the rhyming text and discover some of the fascinating creatures to be found in and around the Atlantic waters.



School & Public Library Resource Suggested Curriculum Connections

Grades: K-3

Subject Areas: English Language Arts, Religious Education, Social Studies



Pop's Rubber Boots

Written and illustrated by Necie

This colorful picture book explains how fish was caught, cleaned, salted and dried the traditional way. Students will learn about hard working Newfoundland and Labrador fisher people and the work they did.

School & Public Library Resource Suggested Curriculum Connections

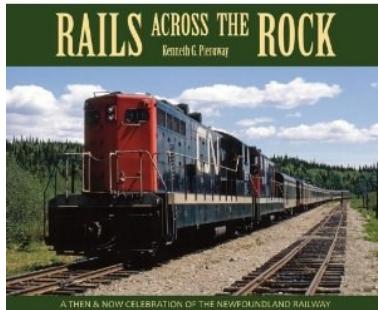
Grades: K-3

Subject Areas: English Language Arts, Social Studies

Rails Across the Rock

Kenneth G. Pieroway

Step back in time and take a photographic journey across our beautiful province on the Newfoundland Railway. This resource provides readers the opportunity to see some of Newfoundland's main railway stations, then and now. Compare the changes that have occurred in the 25 years since the end of the Newfoundland Railway.



School Library Resource Suggested Curriculum Connections

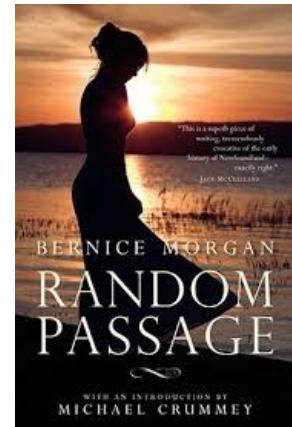
Grades: K-12

Subject Area: English Language Arts, Social Studies, Visual Art

Random Passage

Bernice Morgan

This historical fiction is the saga of Andrews' family, their immigration to Newfoundland from England, and the life of early settlement. Bernice Morgan transports the reader back in time to a life on the land and life on the water, and the intricacies of survival in harsh conditions, cramped spaces and ensuing conflicts. A wonderfully engaging tale with characters the reader will love, *Random Passage* is a story of love, loss, survival and tenacity, and life drawn from the reluctant land. A national best seller that is a must read.



School & Public Library Resource Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts

Southern Labrador Roadshow

Rhonda Buckley

This digital resource provides an introduction to Dr. Lisa Rankin's work and explains how archaeology has helped the Inuit people of Labrador develop and explore their past. High school students speak about their family genealogies. MUN archaeology students from southern Labrador talk about their interest and work at various sites in Labrador.



School Library Resource Suggested Curriculum Connections

Grades: 4-9

Subject Areas: Grade 5 Social Studies