

Cultural Connections K-12 Arts and Cultural Strategy

Music, theatre arts, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students from the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts.
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.
- The economic status of the province's professional artist and those in tourism and publishing will improve.

As part of this **Cultural Connections** strategy, the Resource Acquisition Program provides school libraries with copies of published works that are representative of the province's arts and cultural community.

For a detailed listing of past resource acquisitions, please visit:

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.htm>
<http://www.culturalconnectionsnl.ca>



Cultural Connections Resource Acquisition Program



For more information, please visit our websites

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<http://www.culturalconnectionsnl.ca>

CULTURAL CONNECTIONS

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador, **Cultural Connections**.

In an attempt to increase emphasis on cultural content in the K-12 curriculum in Newfoundland and Labrador, the **Resource Acquisition Program** identifies resources that complement curriculum outcomes which address arts, heritage, and cultural aspects of the province.

Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events, and places around Newfoundland and Labrador by providing local products such as books, theatre scripts, music CDs, and DVDs for placement in school and public libraries throughout the province.

For a detailed listing of past resource acquisitions, please visit:

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>
<http://www.culturalconnectionsnl.ca>

2013

Captains and Ships
What Color is the Ocean?
The Newfie Bullet
St. John's A Brief History
A Holocaust Memoir Millions of Souls: The Philip Riteman Story
The Queen of Paradise's Garden
Jack and the Manger
All Gone Widdun
I God Guard Thee Newfoundland: Searching for Meaning
Mattie Mitchell
Stories From The Hole In The Ceiling
Toll

2012

Burning Down The House
Coasting Trade

Fish For Dinner: Tales of Newfoundland and Labrador
Giant's Dream: A healing journey through Nitassinan
Hard Ol' Spot: An Anthology of Atlantic Canadian Fiction

Hey Freddy, it's Canada's Birthday

History at Your Fingertips!

Hooking Our Heritage

Jack Likes Salt Fish and Scrunchions Do You?

Judge Prowse Presiding

Memories of a Former Era

Moon Man

More Than 50%: Woman's Life In a Newfoundland Outport 1900-1950

Raven, Stay By Me

Silence of Stone

The Cuffer Anthology

The Last Voyage of the Karluk

The Sparky Book

Les Espions Venus De La Mer/The Spies Who Came From The Sea

The Tenth Frontier Series

The White Ship/La Flottille Blanche

Uncommon Clay: The Labradoria Mural

Answer Me Home: Plays from TRAMORE THEATRE

Come From Away: Nurses Who Immigrated To Newfoundland And Labrador

Sick Joke: Cancer, Japan and Back Again

John Guy of Bristol and Newfoundland

That Forgetful Shore

Island Maid: Voices of Outport Women

Known Unto God : In Honour of Newfoundland's Missing During the Great War

The Dot Com Leprechaun

The Spring Rice Document: Newfoundland at War 1914-1918

Heroes and Rogues and the Story of Heart's Content

Present, Miss!: Memories of School Days in Cupids

Historic Barr'd Islands: From English Roots

Historic Bay Roberts: Not Your Typical Small Town

Angutiup ânguanga/Anguti's Amulet

Iceberg Alley: A Journal of Nature's Most Awesome Migration

Cape Race: Stories From The Coast that Sank the Titanic

By The Rivers of Brooklyn

City Seen: Artists' Views of St. John's 1785-2010

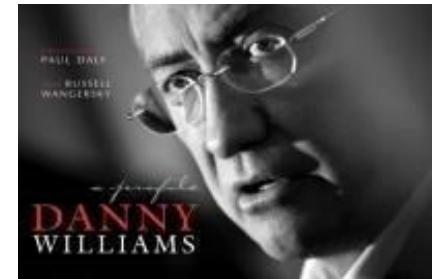
A Gift of Music: Emile Benoit and His Fiddle

Danny Williams—A Profile

Text by Russell Wangersky

Photography by Paul Daly

This profile provides a glimpse into the life and times of former premier of Newfoundland and Labrador, Mr. Danny Williams, as seen through the eyes of political observer, Wangersky. Snapshots of various points in Mr. William's political career are succinctly captured in text and black and white photographs.



School & Public Library Resource

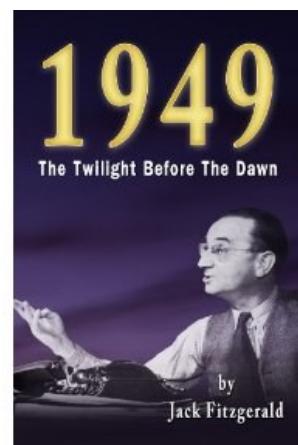
Suggested Curriculum Connections

Grades: 7-12

Subject Areas: Grade 8 History
NL Studies 2205

1949 The Twilight Before the Dawn

Jack Fitzgerald



An in-depth account of Newfoundland's road to confederation, *1949: The Twilight Before the Dawn* presents readers with the details behind the fight for a better life for Newfoundlanders by the Honorable J. R. Smallwood, P.C., C.C., LL.D.. Jack Fitzgerald delves into Smallwood's personality and strategic thinking, and the political opposition that he faced as he worked to make Newfoundland Canada's tenth province.

School & Public Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Areas: NL Studies 2205
Canadian History 1201
Grade 8 & 9 Social Studies

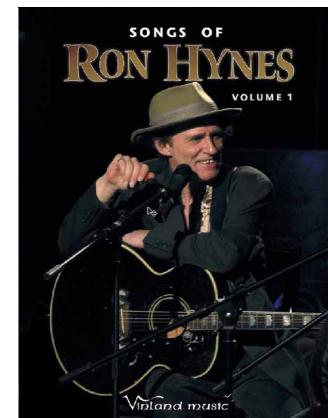


School Library Resource
Suggested Curriculum Connections

Grades: K-12
Subjects Areas: English Language Arts
 Music
 Social Studies

Songs of Ron Hynes Volume 1
 Vinland Music

Ron Hynes, 'the man of a thousand songs', is a Newfoundland treasure. This collection of original songs deals with historical and cultural material and contains his best known compositions as well as some of his lesser known material. This cross-curricular resource is for anyone interested in learning some of his songs and where the song ideas came from.



School Library Resource
Suggested Curriculum Connections

Grades: 7-12
Subject Areas: Applied Music 2206/3206;
 Experiencing Music 2200; NL Studies
 2205; Social Studies; English Language
 Arts

2009

Atlantic Puffin: Little Brother of the North
 Freddy's Day at the Races
 Emma's Treasure
 At Ocean's Edge
 The Amazing Adventures of Captain Bob Bartlett
 Thomas Doucet: Hero of Plaisance
 Sails Over Ice
 The Badger Riot
 Merchant Vessels: Studio Pottery in Newfoundland and Labrador
 The Colours of My Home: A Portrait of Newfoundland and Labrador
 Partridgeberry, Redberry, Lingonberry, Too
 East Coast Rug-Hooking Designs: New Patterns from an Old Tradition
 Silk Sails: Women of Newfoundland and Their Ships
 From the Coast to Far Inland
 The Best of Wilfred Grenfell
 And We Were Sailors...
 Dans la mer de Gros-Pierre
 Forget-Me-Not
 The Boston Box
 Outport: The Soul of Newfoundland
 Northern Nurse
 Defiant Beauty
 The Lost Canoe
 The Seary Line
 The Big Hop: The North Atlantic Air Race
 The Beothuk
 Quicksilver Summer
 The Power of Place/La Puissance du Lieu
 Covenant of Salt
 Ray Guy: The Smallwood Years
 Where Genesis Begins
 Newfoundland and Labrador Studies (Spring 2007, Vol. 22, Number 1)
 Crimes that Shocked Newfoundland
 A Life of Caring

A Short History of Newfoundland & Labrador

The Grit and the Courage

Mi'sel Joe: An Aboriginal Chief's Journey

Rig: An Oral History of the Ocean Ranger Disaster

Come and I Will Sing You

Our Songs Vol. 1, 2, 3

Kelly Russell's Collection: The Fiddle Music of Newfoundland & Labrador, Vol.1

Legends on the Baccalieu Trail

Kenneth Peacock's Sounds of NF Outports

NL Folklore: A sampler of songs,

narrations and tunes

August Gale

Figgy Duff: A Retrospective 1974-1993

Newfoundland Karaoke: Kitchen Party

Another Time: The Songs of Newfoundland

Galing for a Storm

All Around the Circle: We'll rant and We'll Roar Vol.1 & 2

Viva La Rose

Crosshanded

Native American Music in Eastern North America

It's Time for Another One

Rufus Guinchard Fathers of the Newfoundland Fiddle Vol. 1

Downhomers Presents Newfoundland Favorites: Between the Jigs and Reels

Songs of Labrador

In shore Fiddling Vol. 1 & 2

Learning the Button Accordion Vol. 1 & 2

The Easiest Dance Tunes From Newfoundland and Labrador

Forty Favorite Fiddle Tunes

Memoires Franco-Terre-Neuvienne Journees du Passe

2011

The Vinland Mystery
 When Ponds Freeze Over
 Not Fit For It

Face au soleil: Un portrait de Jean Claude Roy
 Sun In My Hands: A Moving Portrait of Jean Claude Roy
 Hunters and Bombers

Great Circle: The Viking Discovery of the Americas

Merrybegot

Two or More

Gros Morne Time Lines

Saturday Nite Jamboree on CBC Newfoundland

Tommy... A Family Portrait

Place of the Boss: Utshimassits

Blackwood

In Flanders Fields Educational Kit: 6 Lesson Plans for Teachers
 A Sense of Place...Cabot 500 Prints

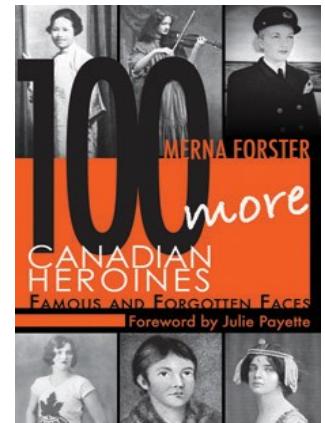
2008

Wildflower of Newfoundland and Labrador
 52 Great Hikes
 Hooked Mats of Newfoundland and Labrador: Beauty Born of Necessity
 How Dog Became A Friend
 Silver & Stone: The Art of Michael Massie
 When We Worked Hard: Tickle Cove
 Newfoundland
 Killer Snow: Avalanches in Newfoundland and Labrador
 The Golden Leg
 Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet
 The Flannigans
 The Alphabet Fleet: The Pride of the
 Newfoundland Coastal Service
 Aunt Olga's Christmas Postcards
 Writing the Sea
 Leaving Newfoundland: A History of Out-Migration
 The Silent Time
 The Jack Ford Story: Newfoundland's POW in Nagasaki
 The Price Paid for Charley
 St. John's: City of Fire
 Captain Cartwright and his Labrador Journal
 A Garden of Forking Paths
 The Terra Nova Suite
 Cabot Island: The Alex Gill Story
 A Life on Wheels: Biking Alone from
 Newfoundland to Latin America
 Yes My Dear...The Life and Times of Joan
 Morrissey
 Coping with Crohn's: The Pain and The
 Laughter
 Final Voyages (Volume III)
 Cod: The Ecological History of the North
 Atlantic Fisheries
 Memoirs of a Fly Fisher
 P is for Puffin
 The Cyclic Variations - And More New Poems

**100 More Canadian
 Heroines: Famous and
 Forgotten Faces**

Merna Forster

This is the second part of a series on Canadian heroines. Amidst the inspiring true stories of famous and forgotten women are five Newfoundland and Labrador women, whose struggle to survive and their contributions to society is documented.

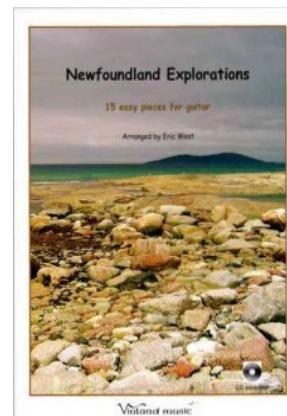


**School & Public Library Resource
 Suggested Curriculum Connections**

Grades: 4-12
Subject Areas: NL Studies 2205
 Grade 8 NL History

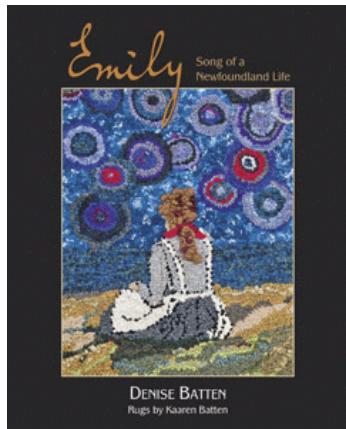
**Newfoundland Explorations: 15
 Easy Pieces for Guitar**

Arranged by Eric West



**School Library Resource
 Suggested Curriculum Connections**

Grades: 7-12
Subject Areas: Applied Music 2206 & 3206
 Experiencing Music 2200
 Intermediate Music



Emily: Song of a Newfoundland Life

Written by Denise Batten
Rugs by Kaaren Batten

Batten recounts the colorful life of her maternal grandmother Emily who lived in rural Newfoundland in the 1900s. Emily's story is told in verses which can be sung in the tradition of an Irish ballad. The verses are complemented with equally colorful rugs.

School Library Resource

Suggested Curriculum Connections

Grades: 4-12

Subject Areas: English Language Arts
Music
Social Studies
Visual Art

Soak

Kerri Cull

Soak is a collection of more than forty poems with deceptively simple one word titles (*Goldfish; Passing; Rugged*) which draw the reader into an exploration of imagery by way of careful word choice and brevity. The collection is accessible to a wide audience through its variety of succinctly expressed topics and celebrates poetry as an alternate way to 'draw' out surroundings and experiences.



School & Public Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Areas: ELA 3201/2; 1201/2; 2201/2
NL Studies 2205
Writing 2203

Resources Previously Provided Through Cultural Connections

2006

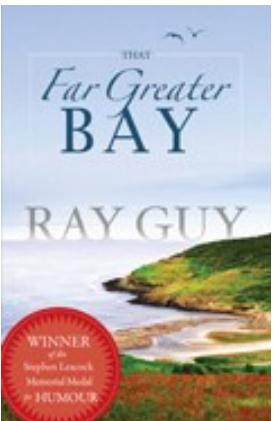
Francie and the Basket Woman
Horsy-hops
Alcock and Brown and the Boy in the Middle
Sailor: The Hangshore Newfoundland Dog
The Saltbox Sweater
There Are No Polar Bears Here!
Aunt Olga's Christmas Postcards
The Fishing Summer
The Killick: A Newfoundland Story
Winter of Peril
The Beothuk of Newfoundland: A Vanished People
Castles in the Sea

An Inuk Boy Becomes a Hunter
Charlie Wilcox's Great War
The Story of Labrador
Sketches of Labrador Life
Reginald Shepherd & Helen Parsons
Shepherd—A Life Composed
The Word for Home
The Doryman
Rogues and Heroes
Ann and Seamus
Savoury on the Tongue
Dying Hard
Forty-Eight Days Adrift
Visual Artists of Newfoundland and Labrador

2007

What if Your Mom Made Raisin Buns?
Brave Jack and the Unicorn
P is for Puffin (K-9)
The Land of a Thousand Whales
Peg Bearskin
Whales and Dolphins of Newfoundland & Labrador
Golden Gushue
Mission!
Far from Home
Time Lines
Wildflowers of Newfoundland and Labrador
The Log of Bob Bartlett
The Herder Memorial Trophy
Your Daughter Fanny
The Chronicles of Uncle Mose
Ferryland
Last Dance
What if Your Mom Made Raisin Buns?
Brave Jack and the Unicorn
P is for Puffin (K-9)
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Wildflowers of Newfoundland and Labrador
The Log of Bob Bartlett

The Herder Memorial Trophy
Your Daughter Fanny
The Chronicles of Uncle Mose
Ferryland
Last Dance
Westward Vikings
Peril on the Sea
Charlie Baker George
Trenching at Gallipoli
Memoirs of a Blue Puttee
Places Lost
Newfoundland Portfolio: A History in Portraits
Voices of World War II
Some Fine Times!
Rock Stars
Allowing the Light
Domino
Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador
No Man's Land
The Winter of Remarkable Oranges
The Ice Master
Great Heart
An Island in the Sky
House of Hate
The Danger Tree
West Moon
Hard Light
The Story of Bobby O'Malley
A Settlement of Memory
Letters from Uncle Val (audio)
Scarecrow
In The Old Country of My Heart



That Far Greater Bay

Ray Guy

The art in telling a story that is informative, revealing and comedic will grab the students' attention. Although the content is very subjective, it informs the heightened sense of our culture within a changing environment.

School and Public Library Resource Suggested Curriculum Connections

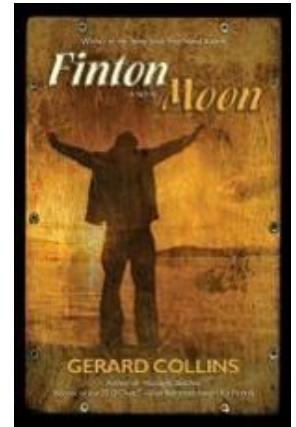
Grades: 7-12

Subject Areas: English Language Arts
Social Studies
Theatre Arts

Finton Moon, A Novel

Gerard Collins

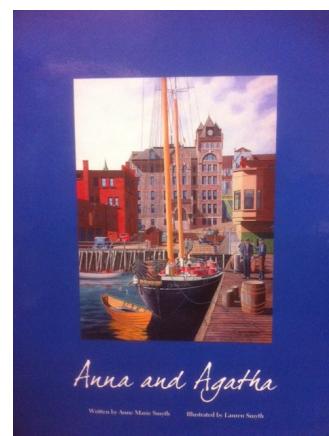
Growing up in rural Darwin, Finton Moon discovers his skills and thoughts set him aside from almost everyone in his family as well as his community. While that could be isolating, Finton's personality of eternal and mystical optimism serves him well until his past shocks him, high school graduation is complete and the rest of his life is waiting.



School & Public Library Resource Suggested Curriculum Connections

Grades: 10-12

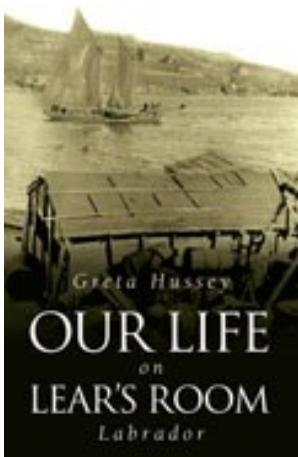
Subject Areas: English Language Arts 3201
NL Studies 2205
Social Studies



School & Public Library Resource Suggested Curriculum Connections

Grades: K-3

Subject Areas: English Language Arts
Social Studies



Our Life on Lear's Room, Labrador

Greta Hussey

This book provides a personal account of life in a fishing family. Through her anecdotes, Hussey helps us clearly understand what life was like for a young girl growing up in such a situation in the 1920s to 1940s. The reader can hear both the joys and sorrows of living such a difficult life when people survived by their own tenacity and spirit.

School & Public Library Resource Suggested Curriculum Connections

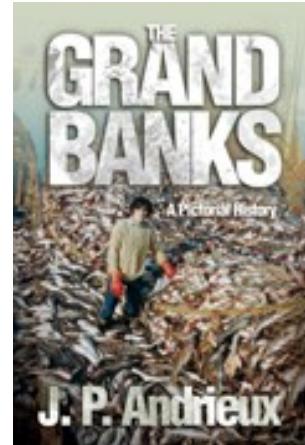
Grades: 4-12

Subject Areas: Grade 8 NL History
NL Studies 2205

The Grand Banks: A Pictorial History

J.P. Andrieux

This book explores how centuries of fishing off the Grand Banks has changed. Andrieux begins with a short history on the origins of fishing in Newfoundland and Labrador and continues with a synopsis of the impact of foreign fishing nations, changes in fishing technology and sluggish response by the Canadian government to overfishing on the collapse of the Newfoundland fishery. All of this is illustrated beautifully with detailed photos.



School & Public Library Resource Suggested Curriculum Connections

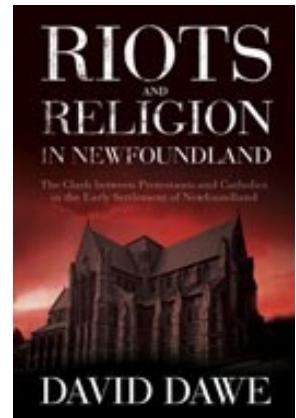
Grades: 7-12

Subject Areas: Canadian History
Canadian Geography

Riots and Religion in Newfoundland: The Clash Between Protestants and Catholics in the Early Settlement of Newfoundland

David Dawe

Using exposition and narration, Dawe brings life to the conflicts between Protestant and Catholics in our early history. He frames the many historical, cultural and economic issues around the violence which took place between the two religious groups. This collection of non-fiction vignettes will appeal to readers with an interest in NL history, specifically stories about the “other side” of political and religious leaders.



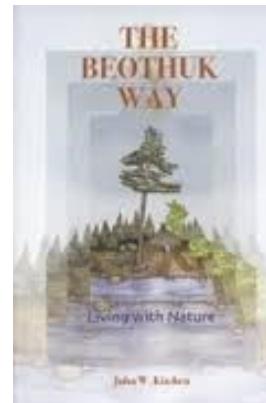
School and Public Library Resource Suggested Curriculum Connections

Grades: 10-12

Subject Areas: Social Studies

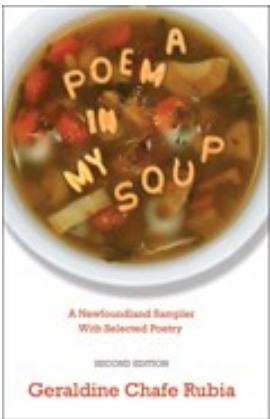
The Beothuk Way: Living with Nature

John W. Kitchin



Public Library Resource Suggested Curriculum Connections

Subject Areas: English Language Arts
Social Studies



A Poem In My Soup

Geraldine Chafe Rubia

This book is a collection of Newfoundland and Labrador recipes, poems, expressions, games, customs and interesting stories of what life was like throughout the province long ago.

School Library Resource

Suggested Curriculum Connections

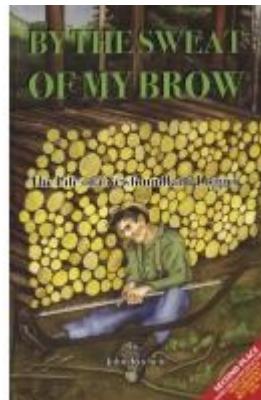
Grades: 4-12

Subject Areas: Grade 5 Social Studies

By The Sweat of My Brow

John W. Kitchen

By The Sweat of My Brow tells the story of a young outport Newfoundlander who went to work in the lumberwoods. The reader is introduced to the phases and stages of wood work as well as the life of lumbermen's living and working conditions through the recounting of the young boy's experiences.



Public Library Resource

Suggested Curriculum Connections

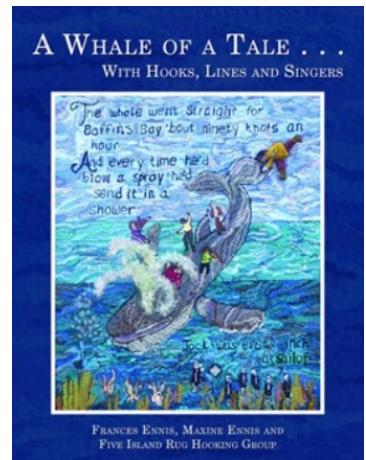
Subject Areas: English Language Arts

Social Studies

Whale of a Tale...With Hooks, Lines and Singers

Frances Ennis, Maxine Ennis and Five Island Rug Hooking Group

This book entwines the Newfoundland and Labrador cultural identities of music and rug hooking. The 35 rugs featured are inspired by different songs; their music and stories coming to bear in the creation of the rug hookings. This resource is complemented with anecdotal notes and easy to follow directions on rug hooking techniques.



School Library Resource

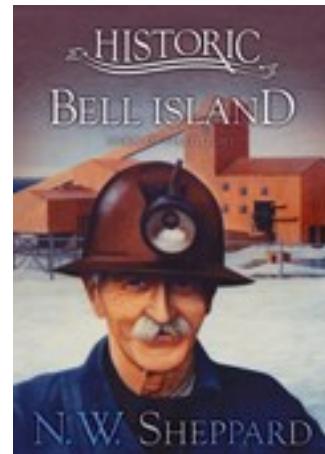
Suggested Curriculum Connections

Grades: K-12

Subject Areas: Art and Design 2200/3200
Social Studies
7-9 Visual Arts

Historic Bell Island: Dawn of First Light

N.W. Sheppard

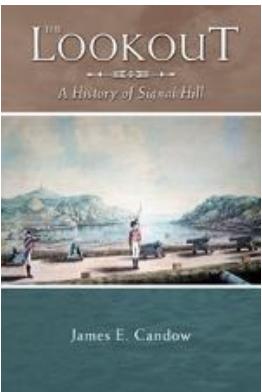


School & Public Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Areas: Grade 8 NL History
NL Studies 2205



The Lookout: A History of Signal Hill

James E. Cандow

This is a detailed historical account of the history of Newfoundland and Labrador where it revolves around the political and geographic importance of Signal Hill.

School & Public Library Resource Suggested Curriculum Connections

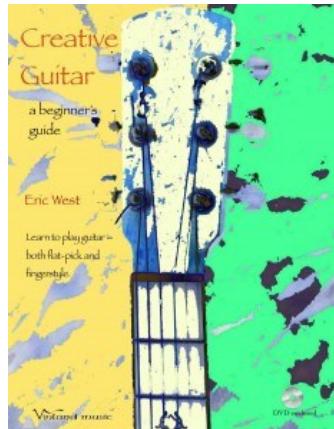
Grades: 10-12

Subject Areas: NL Studies 2205

Creative Guitar: A Beginner's Guide

Eric West

This collection by Eric West is an excellent resource book for teaching guitar. It covers all the basics with some local Newfoundland flavor and incorporates flat-pick and fingerstyle as well as chords and tabs. The enclosed DVD complements the resource with a visual and auditory component.



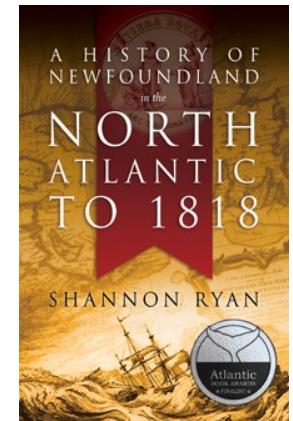
School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Area: Music

A History of Newfoundland in the North Atlantic to 1818

Shannon Ryan

In A History of Newfoundland in the North Atlantic to 1818, Shannon Ryan takes the reader on a journey from the earliest migratory fishery in Newfoundland to the period of a permanent resident fishery. The book emphasizes the many international events such as wars and the domestic and foreign policies of other countries that impacted decisions around the Newfoundland fishery, the economics of the Newfoundland fishery and the motivation for a permanent settlement.



School & Public Library Resource Suggested Curriculum Connections

Grades: K-6

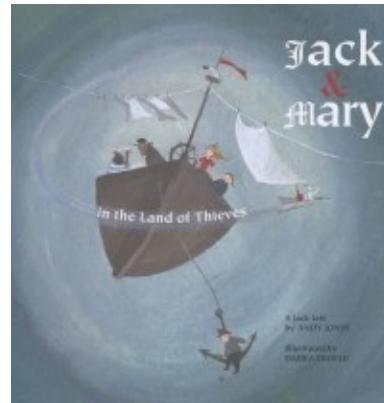
Subject Areas: English Language Arts
Music

Jack and Mary in the Land of Thieves, A Jack Tale by Andy Jones

Andy Jones

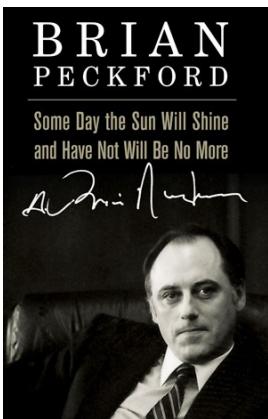
Illustrated by Darka Erdelji

Another in the series of 'Jack Tales' by Andy Jones. This tale was inspired by the traditional Newfoundland tale, "Jack and the Slave Islands".



School & Public Library Resource Suggested Curriculum Connections

Grades: 4-6
Subject Areas: English Language Arts



School & Public Library Resource Suggested Curriculum Connections

Grades: 7-12

Subject Areas: Grade 9 Social Studies
NL Studies 2205

Saltwater Joys

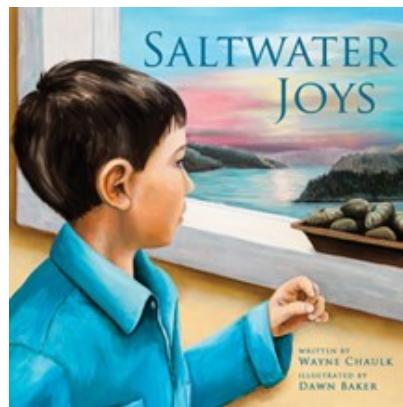
Wayne Chaulk

"Saltwater Joys" is perhaps one of the more popular and well-known songs written by Wayne Chaulk. The song is a celebration of the simple pleasures of outport life. In this book, the song's lyrics are complemented with Dawn Baker's stunning illustrations capturing the joys of living in Newfoundland. From enjoying quiet mornings in the cove, to admiring icebergs in the spring and brightly coloured leaves in the fall, to breathing in the salty ocean smells and watching the sun set over the water, the words to the song come alive within these pages.

Brian Peckford, Some Day The Sun Will Shine and Have Not Will Be No More

Brian Peckford

In this autobiography, the Honorable A. Brian Peckford, P.C., expresses his views on the many issues that have haunted Newfoundland and Labrador since our entrance into confederation in 1949. Along with a detailed account of the educational background, interests, and beliefs of one of Newfoundland and Labrador's most well-known premiers, students will gain insight into the circumstances surrounding key decisions made by past governments regarding control and management of our resources, effects of which are still being felt today, and for years to come.



School & Public Library Resource Suggested Curriculum Connections

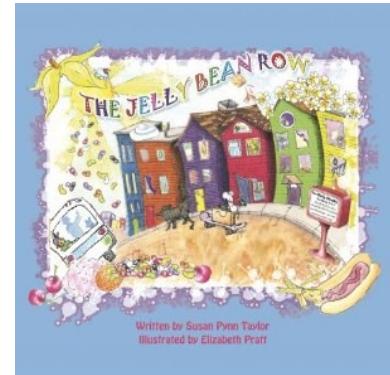
Grades: 4-6

Subject Areas: English Language Arts
Music
Social Studies

The Jelly Bean Row

Written by Susan Pynn Taylor
Illustrated by Elizabeth Pratt

This is a whimsical tale of life on Jelly Bean Row. Throughout, the reader is exposed to Newfoundland dialect, culinary delights and people of character growing up in a rich cultural environment. The imaginary scenes depict an iconic architecture of an urban life.



School & Public Library Resource Suggested Curriculum Connections

Grades: K-6

Subject Area: English Language Arts

Leaving the Past Behind: Newfoundland History from 1934

Patrick O'Flaherty

O'Flaherty's book discusses Newfoundland's economic situation during the Great Depression and the economic schemes of the Commission of Government; comparing Newfoundland's economic status to other jurisdictions around the world. The impact of World War II is investigated with an emphasis on the stabilization and diversification of the Newfoundland economy and what this would mean to the political future of Newfoundland. It moves forward into an investigation into the confederation debate and culminates with a discussion around the future of "this place".

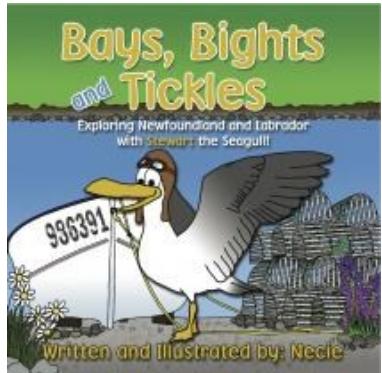
LEAVING THE PAST BEHIND
Newfoundland History from 1934

Patrick O'Flaherty

School Library Resource Suggested Curriculum Connections

Grades: 10-12

Subject Areas: NL Studies 2205



**Bays, Bights and Tickles—
Exploring Newfoundland and
Labrador with Stewart the
Seagull**

Necie

Children tour Newfoundland and Labrador through clever rhymes. They will meet Stewart the seagull and discover wonderful place names as they learn about Newfoundland geography. Colorful visuals, maps and an interesting picture glossary complement the text.

**School Library Resource
Suggested Curriculum Connections**

Grades: K-3

Subject Areas: Social Studies

The Cuffer Anthology
Edited by Pam Frampton

Another Cuffer Anthology exposing Newfoundland as it is seen by many up and coming writers. These short and concise narrative and descriptive essays make great student models. The anthology features some of the world's great literary themes. As well as exposes the world to characters epitomizing Newfoundland and Labrador of today.



**School & Public Library Resource
Suggested Curriculum Connections**

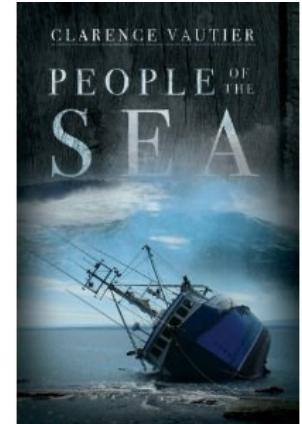
Grades: 10-12

Subject Areas: English Language
Arts 1201/2201/2101

People of the Sea

Clarence Vautier

This work explores the role of the sea in the lives of people in Newfoundland and Atlantic Canada. It gives detailed descriptions of the evolution of ship building and the fishery, the challenges of life as a fisherman and the many disasters at sea that have occurred in the Atlantic region. It also explores the lives of some well-known Newfoundland fishermen and their families.



**Public Library Resource
Suggested Curriculum Connections**

Subject Areas: Social Studies

Lion Hunter
John Clarke

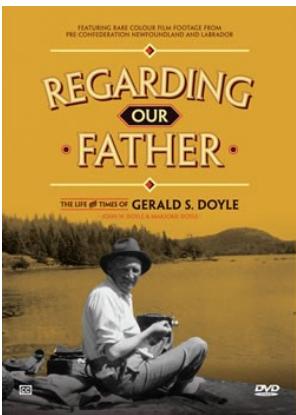
This work describes the circumstances around the meeting between Sir Winston Churchill and Franklin D. Roosevelt in Newfoundland. In setting up the details around the plan to sabotage this meeting and the world events/climate at the time, the author mentions many landmarks and well-known places around St. John's and the Avalon. The importance of Newfoundland's location in the American-Canadian involvement in WWII is also described.



**Public Library Resource
Suggested Curriculum Connections**

Subject Areas: Social Studies

English Language Arts



Regarding Our Father—The Life and Times of Gerald S. Doyle

John W. Doyle and Marjorie Doyle

This video shows life in outport Newfoundland in the 30s, 40s and 50s as Gerald S. Doyle traveled the coastlines selling his goods. During his travels he collected songs that he compiled to highlight the rich culture of Newfoundland and Labrador. A point of interest in this work is the rare colored footage collected by Doyle.

School and Public Library Resource Suggested Curriculum Connections

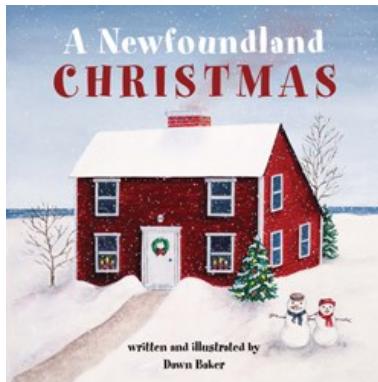
Grades: 4-12

Subject Areas: Grade 8 Social Studies
NL Studies 2205

A Newfoundland Christmas

Dawn Baker

This is a story about a sister and brother going to a Newfoundland outport for Christmas. Their experience turns out to be pleasurable when they sample traditional food, take a sleigh ride and meet some mummers. The colorful illustrations and glossary of Newfoundland and Labrador words will teach children about this special Christmas culture.



School Library Resource Suggested Curriculum Connections

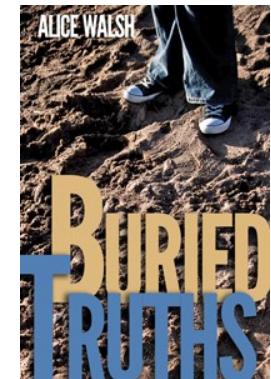
Grades: K-6

Subject Areas: Grade 5 Social Studies
English Language Arts

Buried Truths

Alice Walsh

Buried Truths is a well-written story about the main character, Zoe, beginning a new life on the Northern Peninsula in the late 1990's. The reader will gain some knowledge about the archaeological site of Port au Choix and the arts program at Sir Wilfred Grenfell College. This, however, is peripheral and metaphorical to the story, as Zoe digs through to her own self discovery.



School & Public Library Resource Suggested Curriculum Connections

Grade Level: 7-12

Subject Areas: English Language Arts
NL Studies 2205

Newfoundland Ballads for Piano and Voice

Pamela Morgan

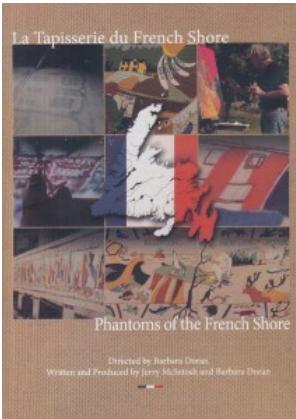


School & Public Library Resource Suggested Curriculum Connections

Grades: 10-12

Subject Areas: English Language Arts
Music
NL Studies 2205

This book is a collection of 12 ballads collected and arranged by folk musician Pamela Morgan. These musical arrangements for voice and piano include such traditional songs as "The Banks of Newfoundland", "A Nobleman's Wedding", "Dans les Prisons", complete with annotations of where the 12 songs were first collected and who the author had first heard perform them. The book includes beautiful illustrations, representing and matching the lyrics of these treasures. Morgan has ensured these ballads, collected from oral tradition, will not be lost to the future.



Phantoms of the French Shore— La Tapisserie du French Shore

Written and Produced by Jerry McIntosh and Barbara Doran
Directed by Barbara Doran

"Phantoms of the French Shore" takes the viewer on a journey of French history and culture in Newfoundland and Labrador. It reveals the evolution of this culture, captured in a tapestry designed by artist Jean Claude Roy and brought to life by the women of Conche. It reveals a history of French culture in Newfoundland that goes back centuries but has been in many respects denied in our popular culture, in a sense a "Phantom Presence" on the shore of Newfoundland and Labrador.

School & Public Library Resource Suggested Curriculum Connections

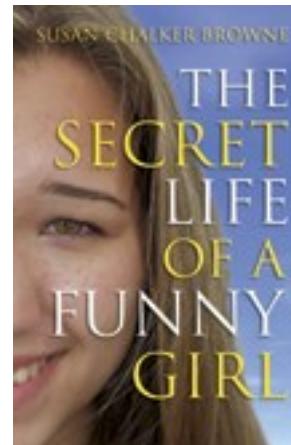
Grades: 7-12

Subject Areas: Core French 8-12; French First Language 7-12; Grade 8 Social Studies; NL Studies 2205; Textiles 3101; Visual Art 2200/3200

The Secret Life of a Funny Girl

Susan Chalker Browne

This novel takes place in the 1970's in St. John's. Maureen, the main character, has just lost her grandmother, which sent her mother into a depression to the point of being hospitalized, leaving Maureen with a younger sibling and her father at home. Her coping method is to find the funny side of things, leading her to become the popular 'class clown' at Fatima High. This engaging coming-of-age story is filled with humour—especially in the colorful dialogue—but still maintains a tenderness, as we are sympathetic to Maureen and her ability to learn from her mistakes. It is a real, honest novel.



School & Public Library Resource Suggested Curriculum Connections

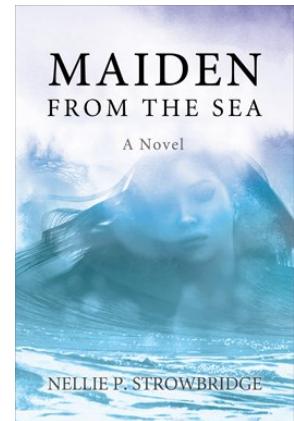
Grades: 7-9

Subject Areas: English Language Arts

Maiden from the Sea

Nellie Strowbridge

This is a riveting tale of a young French woman, Genevieve. Her connection to the Beothuck, white settlers and future generations is a tale of struggle, love and perseverance – a tale underscoring the Newfoundland character.



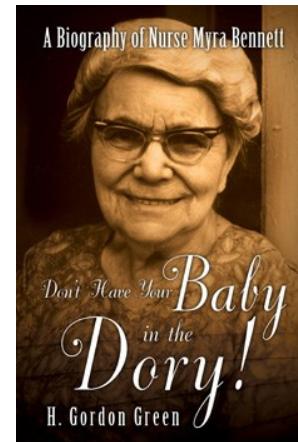
School Library Resource Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts
Social Studies

Don't Have Your Baby in the Dory! A Biography of Nurse Myra Bennett

H. Gordon Green



School & Public Library Resource Suggested Curriculum Connections

Grades: 7-12

Subject Areas: Grade 8 Social Studies; Canadian History 1201; NL Studies 2205; World History;

A compelling story of a true Newfoundland pioneer, Nurse Myra Bennett, this work takes the reader on a journey from her early life as a nursing student in London, England to her work as a nurse on the Great Northern Peninsula of Newfoundland. It is a story of a woman who was compassionate and yet strong enough to deal with the harsh geography and climate of Newfoundland in order to bring medical help to those in need. Her assertive nature won her the respect of the northern coast which lasts to our present day.