

# Adult Basic Education (ABE)

## Level III English Language Arts

### **English 3102B**

### **Study Guide**

**Resources:** *Vistas (McGraw-Hill Ryerson 2015—student resource)*

One Selected Novel

#### **Level III General College Profile English**

English 1102A

English 1102B

English 1102C

English 2102A

English 2102B

English 2102C

English 3102A

**English 3102B**

English 3102C



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## General Information

### ***Introduction***

**English 3102ABC** is equivalent to the Newfoundland and Labrador senior high school **English 3202 (General)** course (September 2015).

### ***Prerequisite***

Students must have completed **English 3102A**.

### ***Resources***

- *Vistas (McGraw-Hill Ryerson 2015—student resource)*
- *A selected novel*

Instructors may also supplement with other resources at their discretion.

### ***Study Guide***

This Study Guide is intended to make it possible for you to work independently in ABE. You may be able to work on your own for certain periods of time. All students doing this course in Newfoundland and Labrador use this Study Guide. Please ensure your instructor is aware of your progress in this Study Guide. Ask your instructor for assistance whenever you feel you need help.

The Study Guide is organized in two columns:

Required Work	Notes
This column provides a list of all the work required to be completed for the course. Your instructor may supplement with additional items or make small changes to the required work as deemed appropriate.	This column provides additional information that will help you complete the required work.

In required work, you are sometimes asked to discuss or give your opinion to your instructor. Some tips to consider before you start the discussion with your instructor are:

- Think before you speak;
- Be confident;
- Share your honest opinion;
- Listen and ask for clarification if required (as part of your discussion);
- Watch body language; and
- Be respectful.

### ***Recommended Evaluation***

Final exams are not recommended for Level III ABE General English courses. Unit tests are recommended.

Course Work	60%
Unit Test(s)	40%
Total	100%

The overall pass mark for the course is 50%. The evaluation scheme recommended above is presented as a suggestion. Institutions may choose an alternate evaluation scheme in order to meet the individual needs of students.

## Unit 1: Poetry

Required Work	Notes
<ol style="list-style-type: none"><li>1. Read “Living by the Sea” on pages 157-159, and then complete the following:<ol style="list-style-type: none"><li>a. What is it like—or what might it be like—to live by the sea? Discuss with your instructor;</li><li>b. Reading for Meaning (#2), page 160; and</li><li>c. Viewing and Representing, page 160.</li></ol></li> <li>2. Read “Pushing Pencils” on pages 165-166, and then complete the following:<ol style="list-style-type: none"><li>a. Reading for Meaning (#1), page 167;</li><li>b. Student Voice, page 167; and</li><li>c. Critical Literacy, page 167.</li></ol></li> <li>3. Read “Riddle” on pages 179-180, and then complete the following:<ol style="list-style-type: none"><li>a. Reading for Meaning (#2), page 181;</li><li>b. Understanding Form and Style, page 181; and</li><li>c. Write down 2-3 riddles that you already know or family/friends told you. Is there a deeper meaning to any of the riddles that you wrote down? If so, what is the deeper meaning?</li><li>d. Why do people share riddles?</li></ol></li> <li>4. Read “Picture to Hollywood” on pages 190-191, and then complete the following:<ol style="list-style-type: none"><li>a. What are some of your dreams for the future, and your plans for achieving them? Discuss with your instructor;</li><li>b. Understanding Form and Style, page 192; and</li><li>c. Critical Literacy, page 192.</li></ol></li></ol>	

Required Work	Notes
<p>5. Read “The Company Store” on pages 193-194, and then complete the following:</p> <ul style="list-style-type: none"><li>a. Student Voice, page 195;</li><li>b. Understanding Form and Style, page 195; and</li><li>c. Inquiry, page 195.</li></ul>	

Poetry Assignment	Notes
<p>Complete either A OR B.</p> <p>A. A concrete poem, or shape poem, is poetry whose visual appearance matches the topic of the poem. You may select any topic, with your instructor’s approval, to complete this poem. The size and shape of your poem will determine the length.</p> <p>B. Create your own poem using a symbol that expresses a universal theme. Select a theme, with your instructor’s approval, and create a poem of 10 or more lines.</p>	<p>Refer to Beyond on page 172 for more information and ideas for this option.</p> <p>Refer to Beyond on page 204 for more information and ideas for this option.</p>

## Unit 2: Novel

Required Work	Notes
<p>Your instructor will provide you with a list of novels. Choose ONE that appeals to you and then complete the following novel study:</p> <p>Title of Book: _____</p> <p>Author: _____</p> <p>Date of Publication: _____</p> <p>Publisher: _____</p> <p><b>1. Author Biography:</b> Conduct brief research on the author. Choose at least two sources of information. Write some basic facts about his/her life, other works of literature the author created, major historical or political events that occurred during the author's life, some of the author's personal experiences in life, and anything else you consider interesting or noteworthy.</p> <p><b>2. Word Study:</b> As you read the novel, find a minimum of 10 words that are new or unfamiliar to you. For each of the words, write:</p> <ol style="list-style-type: none"><li>the page number in the novel where it's found</li><li>the sentence in which it is used</li><li>your understanding of the word's meaning based on the context it is used in the novel</li><li>the meaning of the word as found in a dictionary</li><li>an original sentence using the word correctly</li></ol>	<p>You must select a different novel for each novel study.</p>

Required Work	Notes
<p><b>3. Novel Questions:</b></p> <ul style="list-style-type: none"><li>a. Explain the setting (time and place of the novel). Use specific references from the novel.</li><li>b. List and briefly describe the main characters (physically and his/her personality) in the novel.</li><li>c. Name and briefly describe a minor character. Discuss how he/she is important to the story or overall theme of the novel.</li><li>d. Describe one significant event in the novel and explain why it is important to the story (to the plot, the characters, and the overall theme).</li><li>e. What is the general feeling or mood of the novel? Give examples of how the author creates this feeling or mood.</li><li>f. Compare and contrast two characters psychologically (the way they think and make decisions).</li><li>g. Describe the most significant conflict in the novel. How is the conflict resolved? Explain the type of conflict (internal, external, etc.).</li><li>h. Explain the organization of the novel.</li><li>i. Does the author use humour, irony, symbolism, metaphors, or any other literary devices in the novel? Select at least two examples and explain how and why the author used them.</li><li>j. Explain the main theme of the novel using examples to support your decision.</li><li>k. What did you learn from reading this novel?</li><li>l. Create a representation (picture, graphic story line, etc.) to illustrate a part of the novel you found very memorable.</li></ul>	

## Unit 3: Writing

Required Work	Notes
<p>Re-read the poem “Pushing Pencils” on page 165. Note how the poet compares people to either a pencil or a pen.</p> <p>What do you think people are like? Choose three of the items below (or make up your own), and in a detailed essay, describe how it represents human nature.</p> <ul style="list-style-type: none"><li>• Ocean Waves</li><li>• Candy</li><li>• Trees</li><li>• Diamonds</li><li>• Music</li><li>• Candles</li><li>• Make up your own</li></ul> <p>Write using clear, concise sentences. Your instructor will provide you with additional resource material on the writing process, including an editing checklist.</p>	<p>You may discuss and choose another topic with your instructor if you feel this one is unsuitable.</p>