



Education and Early Childhood Development

Cultural Connections

Learning, Educating, and Growing Arts and Culture for Youth [LEGACY] Program

LEGACY supports student projects that enhance their critical awareness of the role and value of arts and culture in the community through guided exploration with an artist, tradition bearer, or heritage professional.

2025-2026 Application

Submission Deadline: *March 26, 2026*

Applications are reviewed on an ongoing basis during the course of the school year and can be submitted until *March 26, 2026*

Cultural Connections: LEGACY

This package provides the following information about the application process for *LEGACY* (Learning, Educating, and Growing Arts and Culture for Youth) funded by *Cultural Connections: An Arts and Cultural Provincial Strategy*:

- Project Guidelines
- Application Guidelines
- Proposal Review Process
- Conditions of Funding
- Final Report Procedure
- [Application Form](#)

**Schools should ensure procurement protocols for CSFP or NLSchools (NLSchools Procurement Protocols guiding points found [here](#)) are in place prior to submitting an application.*

Program Mandate

The goal of *LEGACY* is to support **student projects** in the areas of arts and culture. An artist, tradition bearer, or heritage professional works **with an identified student demographic over the course of a sustained learning period** up to maximum of 35 hours, to examine an aspect of NL arts and/or culture through practical exploration in expressive forms. Project and resulting legacy artefact/product should reflect and enhance student critical awareness of the role and value of arts and culture in the community.

Project Guidelines

LEGACY projects may involve community organizations and single or multiple schools. Projects must be demonstrative of at least one Social Studies conceptual strand and all of the Arts Education strands noted below.

Social Studies:

- People, Place, and Environment: Students will be expected to demonstrate an understanding of the interactions among people, places, and the environment.
- Culture and Diversity: Students will be expected to demonstrate an understanding of culture, diversity, and world view, recognizing the similarities and differences reflected in various personal, cultural, racial, and ethnic perspectives.
- Time, Continuity, and Change: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

Arts Education

- Creating, Making, and Presenting: Project cultivates students' creative and technical development; that is, students' ability to use and manipulate media such as images, words, sounds and/or movement to create art forms that express and communicate their ideas and feelings.
- Understanding and Connecting Contexts of Time, Place, and Community: Project promotes student focus on evidence, knowledge, understanding, and valuing the arts in a variety of contexts.
- Perceiving, Reflecting, and Responding: Project provides students opportunity to respond critically to art works through increasing knowledge and understanding of, and appropriate responses to, the expressive qualities of art works.

Application Guidelines

- Applicants must be teaching the content area identified at the time of application and have secured the agreement of the learning partner, the administrator, and the school district.
- Learning partner from community must meet procurement guidelines of [NLSchools](#) or CSFP.
- A teacher may apply once a school year (September - June).
- Applications must be submitted **three** weeks in advance of projected start dates.
- Eligible projects are supported with an operational budget that encompasses **Artist/Tradition Bearer/Heritage Professional Fees** up to a maximum of \$3,185, (HST included); **Materials/Equipment** up to a maximum of \$500; **Artist/Tradition Bearer/Heritage Professional Travel** up to a maximum of \$400.
- Funding is not retroactive.

Proposal Review Process

- Consideration will be given to the following criteria:
 - long lasting impact of the project on the student demographic and surrounding community;
 - previously granted monies under the Cultural Connections strategy;
 - funding capacity of **EECD**;
 - first time applicant;
 - other projects currently ongoing in the school; and
 - funding received from other sources.
- Successful applicants will be **notified of the approval of funding by the Department of Education and Early Childhood Development (EECD)**
- The **review process of a complete application** can be expected to take approximately **three to four weeks**.
- **Incomplete packages and/or applications lacking detailed information will slow down the review process.** Applicants may be contacted to provide clarification before funding can be recommended.

Conditions of Funding

- Requests receiving other funding under other existing programs sponsored by EECD may not be considered.
- Applicant must give documented evidence that additional sources of funding have been investigated and provide details of funding received.
- Funding may be used only for the purposes specified in the proposal. No changes in the proposal will be made without consultation with the *Cultural Connections* Coordinator.
- **Any materials remaining or equipment secured** in support of the approved proposal is to remain as property of the school for curriculum-based use by the teaching staff. To this end, equipment must be inventoried and tagged as follows – ‘Property of Xxx School, c/o Cultural Connections Strategy’. This information should also be reflected in the post event report.
- Should the event be cancelled (and not rescheduled) after financial support has been provided, the teacher will be expected to notify and return unused funds to EECD, Attn: *Cultural Connections* Coordinator
- A brief report must be **submitted** to the *Cultural Connections* Coordinator upon completion of the session. **No applying school will be eligible for funding in subsequent years until a final report has been filed with the Department of Education and Early Childhood Development (EECD)**

Final Report Procedure

The teacher must submit a final report of LEGACY project undertaken and include:

- Actualized budget with accompanying proof of payment documentation (e.g., receipt, paid invoice showing payment made and \$0 balance owing, copy of issued cheque/stub reflecting vendor and/or invoice number)
- Signed learning partner correspondence (or contract) confirming completion of engagement as contracted
- Signed administrator correspondence attesting to completion of project as submitted and in accordance with program guidelines
- Anecdotal commentary (one page maximum) on the PL plan and achievement of proposed outcomes

Application can be found [here](#)