



**Education and Early Childhood Development**

## **Cultural Connections**

**Student Travel Grant [STG]**

**2025-2026 Application**

**Submission Deadline: *March 26, 2026***

**Applications are reviewed on an ongoing basis during the course of the school year and can be submitted until *March 26, 2026***

## Cultural Connections: Student Travel Grant [STG]

This package includes the following information on the application process for the student travel grant funded under *Cultural Connections: A Provincial Arts and Cultural Strategy*:

- Program Mandate
- Student Travel Grant Guidelines
- Conditions of Funding
- Final Report Procedure
- [Application Form](#)

### Program Mandate

The purpose of the grant is to promote students' critical awareness and appreciation of the arts, culture, and heritage of Newfoundland and Labrador. This travel support is **intended to promote** either:

- **students' performances in the arts**
- **student opportunities to attend and/or participate in educational arts and/or cultural events** offered at locations such as, but not limited to:
  - museums
  - designated heritage sites
  - art galleries
  - theatres
  - music halls
  - arts and culture centers
  - dance venues

*"Newfoundland and Labrador's heritage consists of much more than the physical [tangible] remains from the past: ... museums and archival collections. Intangible cultural heritage (ICH), unlike tangible or "built" heritage, comprises information in the form of traditional knowledge and beliefs. .... It is transmitted across generations and shaped anew as each generation innovates, experiments and adapts to changing social norms and values. Specific ICH processes and practices include: oral traditions, customs, languages, music, dance, celebrations, and special skills needed to create and use tools and crafts that emerge from the local habitat and economy."*

Heritage Foundation of Newfoundland and Labrador <http://www.mun.ca/ich/ichstrategq.pdf>



Sample Events	
Through a guided tour of the GEO centre students explore the variety of tangible exhibits that extend their prior research of the site's historical context to develop a theatre script that will be performed on Heritage Day.	Students visit Signal Hill.
School choir performs at the official opening of <i>Music Monday</i> in Confederation Building.	Students visit the House of Assembly.
Students visit the recording facility at the College of the North Atlantic, Stephenville to engage in a hands-on recording studio session with instructor.	Students attend a CNA presentation about future career opportunities.
Students participate in a guided tour of the Railway Museum.	Students visit the Railway Museum.
Students visit School of Music to participate in a workshop; students participate in a guided tour of Sir Wilfred Grenfell Art Gallery.	Students visit Memorial University Campus.
Students explore historic sites of architectural significance, with a facilitator led guided tour.	Students visit Water Street.

## Guidelines

1. Itinerary **must be** detailed and primarily arts and/or culture focused, with minimum representation of 75%.
2. Groups or activities must be school sponsored. A teacher representative(s) must be present at all approved activities.
3. Only intra-provincial travel will be considered. National or international travel will not be considered for the **2025-2026** school year.
4. The maximum amount available to any one group or individual to partake in an event will be \$2500. Exceptions may be given to very large groups or unusual circumstances. Should two groups within the one school apply within one year, the combined funding allocated will not exceed \$2500.
5. A group or individual may apply only once a school year (September-June).
6. **A separate application** is required to be completed **for each applying group**.
7. Required supporting documentation **must** accompany application at the time **of submission**.
8. Funding may cover **associated travel costs of students** such as travel, accommodations, and student meal per diem up to \$20. It is not intended to cover costs such as performance tickets, promotional t-shirts, or chaperones.
9. Funding is not retroactive.
10. To be considered under this program, applications **should** be received **three weeks in advance** of the proposed travel dates.

## Application Review Process

- Successful applicants will be notified of the approval of funding by a letter from the **Department of Education and Early Childhood Development (EECD)**
- The review process of a **complete application** can be expected to take approximately three to four weeks.
- **Incomplete packages and/or applications lacking detailed information will slow down the review process.** Applicants may be contacted to provide clarification before funding can be recommended.
- Itineraries not representative of guideline1, will not be considered.

## Conditions of Funding

- Funding may be used only as specified in the proposal. **No change in the proposal shall be made without prior consultation with EECD.** If EECD agrees to the change, the planning amendment must be forwarded in writing to *Cultural Connections* Coordinator.
- If the project/proposal is postponed, **EECD** should be notified of the new date(s). **If the project/proposal is cancelled, after financial support has been provided, EECD must be notified, and the funding returned.**
- Projects and activities receiving funding are required to acknowledge the provincial commitment in any presentation and in print material prepared by the project and activity. A sample acknowledgement is as follows:  
*This performance (or activity) is funded through the Government of Newfoundland and Labrador's Cultural Connections: A Provincial Arts and Cultural Strategy. The strategy is an initiative managed by the Department of Education and Early Childhood Development.*
- **No school will be eligible for funding in subsequent years until a final report of the initiative has been filed with the Department of Education and Early Childhood Development (EECD)**

## Post Event Reporting

Following completion of travel, a brief report must be submitted to **EECD: Cultural Connections** Strategy. The follow-up report, to be submitted within three weeks following the event, should include:

- An actualized budget with accompanying proof of payment documentation (e.g., receipt, paid invoice showing payment made and \$0 balance owing, copy of issued cheque/stub reflecting vendor and/or invoice number)
- A copy of any print material, if applicable, acknowledging government funding support; and
- A one-page summary of the event highlighting its benefits and/or student testimonials, along with any unused funding.

Application can be found [here](#)