

Adult Basic Education

## **Adult Oriented Electives**

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### **History 3202**

**Canada in the 20<sup>th</sup> Century:  
From World War II to the 21<sup>st</sup> Century**

# **Study Guide**

**Prerequisite:** None (it is however, recommended that students first complete History 3201).

**Credit Value:** Two

Text: Newman, Garfield, *Canada: A Nation Unfolding*, Toronto:  
McGraw-Hill Ryerson (2000)





## To the Student

### Introduction to History 3202

*History 3202* is an adult-oriented elective course that may be used to satisfy the graduation requirements for Adult Basic Education. *History 3202* focuses on the history of Canada from the start of World War II to the onset of the 21<sup>st</sup> Century. The course combines the use of a textbook, photographs and illustrations, maps, political cartoons, and the Internet in order to give you, the student, a clear picture of Canada from the 1940s up to 2000. Unlike many earlier courses in history, this one does not concentrate on the study of dates, names and facts but rather on how the Canadian identity has evolved and how our lives today relate to those earlier on the time line of our country.

**Unit 1, Canada and World War II**, begins with events leading up to World War II and looks at the underlying causes of the war and their connection to the Treaty that was signed at the end of World War I. In this Unit, you will come to understand how historical events are related to each other and to appreciate the influence of global powers in shaping world events. Your study guide will help you assess Canada's role in the war along with significant events that occurred at the front and on the home front, including the war in the Pacific and on Canada's coasts. You may be surprised as you learn about the rise of racism in Canada during the war and the internment of many Canadian citizens. The Unit ends with a look at the newly-formed United Nations and the shifts of power that brought on the "cold war".

In **Unit 2, Canada from the End of the World War II to 1968**, you will learn about the baby boom, the development of suburbia, and the rise of the counterculture. You will also see how many people in Canada were excluded from the post-war prosperity of the 1950s and the 1960s, especially Black, Asian, Aboriginal, and Atlantic Canadians. This Unit traces the rise of a stronger spirit of Quebec nationalism and looks at the power of technology to change society. You will explore the ways in which culture is transmitted through media, particularly television, and how American culture has influenced (and continues to influence) Canadian society.

In **Unit 3, Canada from 1968 to 21<sup>st</sup> Century**, you will look at key events on the world stage since World War II and how Canada functioned as a part of the global community during the second half of the 20<sup>th</sup> Century. The Unit also addresses concerns at home such as labour issues, the rise of Quebec separatism, and the Constitutional crisis. You will explore the strong sense of regionalism that Canadians possess and how each of the regions has a diversity based on culture and economics. This Unit takes a look at the challenges of meeting the concerns of all of the communities within a multicultural nation and Canada's political will to bring harmony to such diversity.

### Resources

The principal resource for this course (History 3202) is the textbook, **Canada: A Nation Unfolding**, from McGraw-Hill Ryerson Publishing. Other resources include Internet references and Portfolio worksheets.

## To the Student

### Using the Study Guides

Before beginning *History 3202*, do a quick scan of this Study Guide and ensure that you have a copy of the textbook at your disposal.

As you work through the Study Guide, you will notice that it is divided into three distinct parts or Units. Each Unit has the following components:

#### **Reading for this Unit:**

Here you will find the chapters and pages of the textbook that make up the readings for the Unit. By studying these pages, you will cover the necessary material to achieve the outcomes for this part of the course. When you begin a Unit, you should skim the recommended readings, look at the bolded headings, scan any figures and photographs present and read any material in the margins. Read the *Inquiring into the Past* section at the start of each chapter in the textbook. When you have done this precursory look at the readings, you will be ready to study the specific pages of required reading and complete the written work that is assigned.

<b>Readings and References</b>	<b>Portfolio Work</b>
<p>This left hand column guides you through the material to read from the textbook and other sources in order to achieve the desired outcomes for the course. Opposite these <b>Readings and References</b>, is a description of written work to be completed that is based on the pages you have read (<b>Portfolio Work</b>). As you read the assigned passages from the text, you will occasionally come across a section titled <b>Web Connections</b>. These text features guide you to Websites that expand on the knowledge you gain through the readings; if you have computer access, you should go to the Website and read the supplementary material.</p>	<p>This right hand column consists of instructions that guide you through the written work that you must pass in throughout the course. The text provides a series of “Understanding Historical Facts” questions that reinforce the learning you have accomplished; these questions (as listed in this column of the guide) form the basis of your written work, along with the worksheets that your instructor will provide to you. Most of your grade for this course will be based on the “Portfolio” you will create from this written work. A good way to organize the portfolio would be to answer your questions on loose leaf and keep them in a small binder. You could then hole-punch the worksheets and add them to the binder at the appropriate place as your instructor gives them to you.</p>

## To the Student

### Recommended Evaluation for History 3202

Portfolio: questions in textbook, and worksheets .....	70%
Exam/Project.....	<u>30%</u>
100%	

\* When you have finished all of the readings and written work and submitted your portfolio for the course, you will complete either a comprehensive exam or a major project based on your work.



## Unit 1: Canada and World War II

<b>Readings for this Unit:</b>	<i>Canada: A Nation Unfolding</i> Chapter 14: Pages 204-222 Chapter 15: Pages 224-244 Chapter 16: Pages 246-262 Chapter 17: Pages 264-276
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Readings and References	Portfolio Work
1. Read pages 204-222 2. Read <i>Chapter Summary</i> on page 223 ➔  3. Ask your instructor for the following pages:  “Analyzing Political Cartoons” worksheet ➔	Answer “Understanding Historical Facts” questions 1, 2, 3, 4 and 5 on page 223.  Choose and complete <b>one</b> “Expressing Your Opinion” question on page 223.
Blackline Master 4-1 <i>Tearing Up the Treaty</i> ➔  Blackline Master 4-2, <i>The Treaty of Versailles and World War II</i> ➔  4. Write a short paragraph in response to this question:  “Could war in 1939 have been avoided if the Treaty of Versailles had been less punishing to Germany?”  Think about what the German people were going through and the appeal of a leader like Adolf Hitler.	Complete the “Analyzing Political Cartoons” worksheet and add it to your portfolio. Your instructor will guide you as you identify and analyze the issues portrayed in your two examples  Use the pages of textbook listed on the worksheet (4-1) to find the necessary information. Explain the terms listed in your own words.
5. Read pages 224-244  6. Read <i>Chapter Summary</i> on page 245 ➔	Use Blackline Master 4-2 to explain how the terms of the Treaty of Versailles helped lead to the onset of World War II. In the appropriate square, write the consequences of the clauses of the treaty and how they led to Hitler’s rise to power. Ask your instructor to help you, if you have difficulty.  Your paragraph should be built around a topic sentence (you might use the given question to help you) and contain evidence sentences to support your opinion.  Answer “Understanding Historical Facts” questions 1, 2, 3 and 4 on page 245.  Choose and complete <b>one</b> “Expressing Your Opinion” question on page 245.

## Unit 1: Canada and World War II

Readings and References	Portfolio Work
7. Ask your instructor for the following ➔ worksheets:	Using the information in Chapter 15 of the textbook, describe the listed events in your own words. Explain how each event was significant to Canada and to World War II. (If you would prefer, you may jot notes in point form, rather than complete sentences.) These notes represent the key points about Canadian World War II events.
Blackline Master 4-3 – <i>World War II Action Log</i> (2 pages)	
8. Read pages 246-222	
9. Read <i>Chapter Summary</i> on page 263 ➔	Answer “Understanding Historical Facts” questions 1, 2, 3, 4 and 5 on page 263.
10. Your instructor will give you the following pages:	Choose and complete <b>one</b> “Expressing Your Opinion” question on page 263.
Blackline Master 4-4, <i>The War in the Pacific</i> ➔ and <i>On Canada’s West Coast</i>	Complete Blackline Master 4-4 using information found on pages 231-233 and 252-255 of the textbook. Explain how each event or thing had significance to the war.
Blackline Master 4-5, <i>The War Against Racism</i> ➔	Trace the path of racism in Canada by filling in Blackline Master 4-5.
11. Read pages 264-276	Answer “Understanding Historical Facts” questions 1, 2, 3, 4 and 5 on page 277.
12. Your Instructor will give you the following worksheets:	Choose and complete <b>one</b> “Expressing Your Opinion” question on page 277.
Blackline Master 4-6, <i>The United Nations</i> (3 pages) ➔	As you answer the questions and fill in Blackline Master 4-6, you will assess how the United Nations attempted to provide world peace and stability. You will also see that post-war times still had struggles for power that presented difficulties for the peace-keeping agencies.

## Unit 2: Canada from the End of World War II to 1968

<b>Readings for this Unit:</b>	<i>Canada: A Nation Unfolding</i> Chapter 18: Pages 280-297 Chapter 19: Pages 299-312 Chapter 20: Pages 314-324 Chapter 21: Pages 326-328
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Readings and References	Portfolio Work
1. Read pages 280-297	
2. Read <i>Chapter Summary</i> on page 298 ➔	Answer “Understanding Historical Facts” questions 1, 2, 3, 4 and 5 on page 298.  Choose and complete <b>one</b> “Expressing Your Opinion” question on page 298.
3. Ask your instructor to provide you with the following worksheet:  <i>Blackline Master 5-1, Exclusion and Discontent in the Land of Plenty</i>	This worksheet will help you understand that the economic prosperity of the 1950s and 1960s was not shared by all Canadians; many minority groups were excluded from mainstream jobs and felt left out of the policies, programs, and lifestyles available to other Canadians. You will also examine their fight for equality and social justice.
4. Read pages 299-312	
5. Read <i>Chapter Summary</i> on page 313 ➔	Answer “Understanding Historical Facts” questions 1, 2, and 4 on page 313.  Choose and complete <b>one</b> “Expressing Your Opinion” question on page 313.
6. Your instructor will provide you with the following worksheet:  <i>Blackline Master 5-2, Exclusion and Discontent in the Land of Plenty: Quebec</i> ➔	Using the information on the pages indicated, complete Blackline Master 5-2. List the reasons for discontent among the Quebec people and the resulting actions taken. Consider how these events fostered a new spirit of Quebec nationalism.

## Unit 2: Canada from the End of World War II to 1968

Readings and References	Portfolio Work
7. Read pages 314-324  8. Read <i>Chapter Summary</i> on page 325 ➔	Answer “Understanding Historical Facts” questions 1, 2, 3, 4 and 5 on page 325.
9. Ask your instructor for the following worksheet:  Blackline Master 5-3, <i>Television: Scavenger Hunt</i> ➔	Choose and complete <b>one</b> “Expressing Your Opinion” question on page 325.
10. Read pages 326-338  11. Read <i>Chapter Summary</i> on page 339 ➔	Blackline Master 5-3 should be completed by going to the textbook pages indicated on the sheet. As you fill out the answers, you will come to see the many changes in technology, consumption, and culture that came with the introduction of T.V. to Canadian society. The final paragraph that you write will draw on the information you gather from the 17 questions.
12. Ask your instructor for the following portfolio worksheets:  Blackline Master 5-4, <i>Canada and the World: Significant Events, 1945-1968</i> (2 pages) ➔	Answer “Understanding Historical Facts” question 1, 2, 3, 5 and 6 on page 339.  Choose and complete <b>one</b> “Expressing Your Opinion” question on page 339.
Blackline Master 5-5, <i>Canada’s Foreign Policy, 1945 – 1968</i> ➔	Find in the textbook each of the events listed on Blackline Master 5-4 and explain in your own words, the significance of each event. Notice that the entry for 1963 has been filled in to show you what you should do. A sentence or two is adequate to describe the event.  Next, using the information from the textbook and Blackline Master 5-4, complete Blackline Master 5-5. You need to explain how the world events listed impacted the way in which Canada interacted with the rest of the world. You may need your instructor’s assistance in relating the events to their impact on Canada’s foreign policy.

## Unit 3: Canada from 1968 to the 21<sup>st</sup> Century

<b>Readings for this Unit:</b>	<i>Canada: A Nation Unfolding</i> Chapter 22: Pages 342-356 Chapter 23: Pages 358-370 Chapter 24: Pages 372-387 Chapter 25: Pages 389-406
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Readings and References	Portfolio Work
1. Read pages 342-356  2. Read <i>Chapter Summary</i> on page 357 ➔	Answer “Understanding Historical Facts” questions 1, 2, 3, and 4 on page 357.  Choose and complete <b>one</b> “Expressing Your Opinion” question on page 357.
3. Your instructor will provide you with the following pages:  Blackline Master 6-1, <i>Canada and the World: Significant Events 1968-2000</i> (2 pages) ➔	Find and record the pages on which you find the information bout the events listed on Blackline Master 6-1. (The index of your textbook may prove helpful in finding the appropriate pages). Then write the significance of each event in the final column.  An examination of these key events will help you to see how Canada functioned in the global community during the last portion of the 20 <sup>th</sup> Century.
4. Read pages 358-370  5. Read <i>Chapter Summary</i> on page 371 ➔	Answer “Understanding Historical Facts” questions 1, 2, 3, 4 and 5 on page 371.  Choose and complete one “Expressing Your Opinion” question on page 371.
6. Ask your instructor for the following worksheet:  Blackline Master 6-2, <i>Economic Diversity of Canada in 2000</i> ➔	Use the columns on Blackline Master 6-2 to explain the basis of the economy in each region listed and the types of people employed in each area. As you complete the worksheet, you will see how diverse labour and economy are in the various regions of the country and appreciate the problems encountered by workers in each area.

## Unit 3: Canada from 1968 to the 21<sup>st</sup> Century

Readings and References	Portfolio Work
7. Read pages 372-387 8. Read <i>Chapter Summary</i> on page 388 ➔	Answer “Understanding Historical Facts” questions 1, 2, 3, 4 and 5 on page 388.
9. Ask your instructor for the following worksheets:  Blackline Master 6-3, <i>Exclusion and Discontent of French Canadians</i>	Choose and complete <b>one</b> “Expressing Your Opinion” question on page 388.
Blackline Master 6-4, <i>Exclusion and Discontent of Canada’s Aboriginal Peoples</i>	Use the textbook pages indicated in order to complete Blackline Masters 6-3 and 6-4. You will come to understand that many challenges face a multicultural community and that actions are taken to find solutions to assure that the needs and concerns of all Canadians are met.
10. Read pages 389-406	Answer “Understanding Historical Facts” questions 1, 2, 3 and 4 on page 407.
11. Read <i>Chapter Summary</i> on page 407 ➔	Choose and complete <b>one</b> “Expressing Your Opinion” question on page 407.
12. Your instructor will provide you with the following worksheet for completion:  Blackline Master 6-5, <i>Twentieth Century Canada</i> ➔	Choose a theme that has come up in this course and write it in the space provided on Blackline Master 6-5. Use the index in the textbook to find and record page references that support your theme. (You have studied Units 4, 5, and 6 in this course, but you may use the entire text). Next write down ideas you have for a visual history about your topic; you may make suggestions for pictures, paintings, sketches, etc. that you would use to represent your theme.
	Some suggested themes: <ul style="list-style-type: none"><li>• Status of women in Canada</li><li>• Status of Canadian Aboriginal Peoples</li><li>• Distinct cultures within Canada</li><li>• Industry by region in Canada</li><li>• Canadian heroes</li><li>• Canadian symbols</li><li>• Canada at war</li><li>• Black Canadians</li><li>• Regionalism</li><li>• French-English relations</li><li>• Asian Canadians</li><li>• Canada’s Peacekeeping Activities</li><li>• A topic you choose in collaboration with your instructor</li></ul>

