

EXT. CITY PARK. DAY.

A paved path leads through some manicured trees.

JAMES PEARL, 60's, walks along, absent-minded look on his face.

A little Jack Russel Terrier strains at a leash in front of him.

Pearl is flanked by two SECURITY GUARDS. Suited, sunglasses, earpieces, etc.

Reaching a clearing, (picnic tables, etc,) Pearl stops, bends over and unleashes the small dog.

Pearl stares at the brightening sky, yawning deeply.

The dog sniffs around at the edge of the trees.

Suddenly its little ears perk up, as it stares into the trees.

We see what doggie is growling at: barely discernible through the bushes, THREE FIGURES, in jumpsuits, lying in wait. They are masked and goggled, staring back at the dog.

EXT./INT. VAN. CONTINUOUS.

Nervous hands hold a small palm-sized monitor, on which we see a grainy image of the little dog - staring directly into the camera.

MORGAN, 22, looks at the monitor with rising trepidation. Morgan speaks quickly into a mouthpiece:

MORGAN
(into mouthpiece)
Just stay calm. Don't move.

EXT. CITY PARK. CONTINUOUS

Pearl, sits at one of the picnic tables, humming absent-mindedly, working a pebble out of his shoe.

The two Security Guards form a loose perimeter around Pearl, each falling into the quiet lull of the peaceful early morning.

The first wipes takes an apple out of his coat pocket, takes a bite. The other tries to discreetly check his cell phone.

Pearl and the Guards don't register the little dog staring into the bushes, nor the beginnings of its low growl...

INT. VAN. CONTINUOUS.

Morgan, tension rising, swipes through screens on his tablet - going from a CCTV view of Pearl and his Guards in the park, to a screen showing a digital detonation device.

MORGAN
(into mouthpiece)
Doggie's gonna fuck us. Doggie's
gonna fuck us.

Morgan's finger hovers over the button.

MORGAN (CONT'D)
(into mouthpiece)
Say When bitches.

BEGIN INTERCUTTING:

The little dog's tail is wagging machine gun fast. It's growling louder and louder, nearing a bark --

Pearl, still messing with his shoe:

PEARL
(calling out to the dog.)
Come see daddy... come girl.

The two security guards, still off in their own worlds, pay no mind to the dog.

The little dog's growl, growing, a bark coming.

In the woods, the three figures grow restless with tension. (Though indistinguishable at the moment) One is female, Bonnie, crouched, currently locking eyes with the dog.

Behind her, standing, is DANNY. Behind Danny, CALEB, noticeably bigger than the other two. They wear tiny ear and mouthpieces for communicating with Morgan.

MORGAN (O.S.)
Say When. C'mon.

CALEB
(in a whisper)
Do it!

BONNIE
(in a whisper)
They're too far away.

CALEB
(whispering)
We can get there.

Danny makes a hand motion for them both to stop talking.

The dog starts BARKING.

Pearl and the two security guards look at the dog as it barks into the woods.

DANNY
(to Morgan)
When.

IN THE VAN, Morgan presses a button on his tablet's detonation screen --

-- BACK IN THE CLEARING, Pearl's and the Security Guard's reverie is broken by a GIANT EXPLOSION, so intense it literally shakes the ground. All three men instinctively crouch low to the ground.

About five hundred feet away, a trail of black smoke appears above the tree line, they begin to hear the distant sound of screaming voices, etc.

For a moment, all three men are turned away from the dog, looking in the direction of the explosion. Behind them, they are momentarily oblivious to:

The three Kidnappers BURST out of the trees.

They run like hell toward Pearl and the security Guards, trying to bridge the distance between them before the Guards turn around.

Danny gets to the first Guard, putting a little stun gun device to the back of the Guard's neck and pressing a button, delivering a little burst of electricity, but it misses the mark. Danny and the Guard start fighting.

The second guard turns back around in time to see Caleb running towards him. He reaches for a gun inside his coat but Caleb tackles him, both men fall writhing to the ground.

Bonnie, who had been going for Pearl, changes course as she sees Danny struggling.

Pearl stands, frozen to the spot, momentarily dumbfounded at

the events playing out before him.

The little dog, barking and barking --

-- Danny, struggling with the guard, turns him around so Bonnie can put the stun gun to his neck.

Bonnie gives him a little shot of electricity and the guard is knocked out instantly.

Danny and Bonnie look quickly back and forth between Pearl and Caleb (who's starting to lose his struggle with the other Guard.)

Pearl, having seen enough, drops his shoe and RUNS INTO THE WOODS, hustling to escape. The little dog follows him.

IN THE VAN, Morgan watches all this on the tablet.

MORGAN
(into mouthpiece)
He's on the move! South East! Go!
Go!

BACK IN THE CLEARING, Danny motions for Bonnie to go after Pearl. Bonnie gives chase.

Meanwhile, Caleb loses his grip on the other Guard.

The Guard kneels Caleb in the stomach and knocks him to the ground. The Guard takes out his gun --

-- but Danny tackles him from behind. The men go to the ground.

IN THE WOODS, Pearl, fat and uncoordinated, (half limping on account of wearing only one shoe) dodges trees as he runs through the woods as fast as he can.

Not far behind, Bonnie also dodges trees, giving chase.

BACK IN THE CLEARING, Danny and the second Guard wrestle on the ground, the Guard starting to get the upper hand --

-- until Caleb gets his wind back, and manages to press his stun gun to the back of the Guard's neck. Zzzzt, and he's out.

IN THE VAN, Morgan flicks through various screens on his tablet, we see small red dots working their way across a blueprint grid of the park.

MORGAN (CONT'D)
Firetrucks 45 seconds away! Cops
thirty seconds! This is taking too
long, let's go!

IN THE CLEARING, Danny and Caleb run towards the treeline,
chasing after Bonnie and Pearl.

RUNNING THROUGH THE WOODS, Bonnie picks up Pearl's missing
shoe. She's considerably faster and more nimble than Pearl.

She runs around him, and jumps out into his path, she holds
up her hand --

-- and Pearl, sweating, winded, stumbles to a halt.

They stare at each other for some anxious beats. (Pearl is
breathless, but somehow eerily calm.)

IN THE VAN, Morgan switches the screen on his tablet to a
view of Bonnie's goggle-cam:

MORGAN (CONT'D)
Do it, Bonnie.

IN THE WOODS, Bonnie's hand is shaking as she grips her stun
gun. Pearl's eyes drift to the stun gun.

MORGAN (O.S.) (CONT'D)
(through her earpiece)
Do it!

Bonnie takes a step towards Pearl. Pearl turns and begins
running in the opposite direction.

Pearl dodges trees, trying to gain speed, until --

-- he runs smack dab Danny and Caleb. Caleb bears-hugs Pearl
against his chest.

Pearl struggles, but does not scream or cry out.

Bonnie gets to them in time to see Danny put his stun gun to
the back of Pearl's neck. After the little spark of
electricity, Pearl goes limp in Caleb's arms.

Caleb lays him carefully on the ground.

IN THE VAN, Morgan watches the goings on through Bonnie's
camera. He makes his tablet go split-screen, blue 3 dots
point out their location in the woods.