

Senior, Nonfiction

Michelle Porter, St. John's

Oil Remediation Options for Shallow Water Shipwrecks in Newfoundland Waters: A Redux (An Excerpt)

When there is a pause in their conversation s/he holds the tape recorder by his face, off to the side, the way s/he learned in journalism school.

INTERVIEWER: I think. I think I'm just gonna hold this microphone here for you.

AJ: Do you want me to hold it, or?

INTERVIEWER: Sure, ummm. Actually, no that doesn't work at all.

AJ: (laughs)

INTERVIEWER: Alright so. This works.

AJ: Good.

INTERVIEWER: So. Mental illness.

AJ: Yes.

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How to stay waterproof:

A seabird's feathers overlap each other "like shingles on a roof."

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Love is important to this story. It's the beginning, really, and now I regret opening this piece with an oil slick.